

**San José State University**  
**CoSS/Justice Studies Department**  
**FS 171 Forensic Criminology, CRN 29399, SPRING 2023**

<b>Instructor:</b>	Mary Juno
<b>Office Location:</b>	Health Building 127
<b>Email:</b>	mary.juno@sjsu.edu
<b>Office Hours:</b>	Tues & Thurs, 1100-1200 (drop in) on Zoom <a href="https://sjsu.zoom.us/j/93007422140">https://sjsu.zoom.us/j/93007422140</a> or by appointment
<b>Class Days/Time/Location:</b>	Tues & Thurs 1330-1445, Clark 303A
<b>Prerequisites:</b>	100W
<b>Library Liaison:</b>	Nyle Monday <a href="mailto:nyle.monday@sjsu.edu">nyle.monday@sjsu.edu</a>
<b>FS/JS Lib Guide:</b>	<a href="http://libguides.sjsu.edu/c.php?g=230074&amp;p=1526987">http://libguides.sjsu.edu/c.php?g=230074&amp;p=1526987</a>

### **Course Description**

This course will examine the strengths and limitations of criminal profiling in investigations, its concepts and methodologies, history, and psychological and scientific underpinnings. Practical application of theory and principles to actual cases will stress students' abilities to reason logically, make connections between established facts, and draw evidence-based inferences about offenders.

### **Course Format**

This course meets in person/on campus twice weekly. Assignments will include readings (2-3 chapters per week and occasional articles), chapter review questions, discussion board posts, quizzes, films, podcasts, group work, and case analyses.

### **Course Learning Objectives**

Upon successful completion of this course, students will be able to:

1. Explain historical and modern concepts, methods, and theories of criminal profiling.
2. Examine sources of error and misconception regarding criminal profiling.
3. Analyze crime scenes using evidence-based logic and scientific principles to generate reliable inferences about victims and offenders.

### **Course Materials**

- **Required:** Turvey, B. (2012). *Criminal profiling: An introduction to behavioral evidence analysis, 4th ed.* Elsevier. **I will provide free pdf of this text, or you can purchase a hardcopy.**
- **Required:** Laptop, tablet, or other computing device that lets you connect to the Internet/Zoom.
- **Recommended/Not Required:** Kitaeff, J. (2011). *Forensic psychology.* Upper Saddle River, NJ: Prentice Hall. ISBN: 978-0-13-235291-8.

### **Assignment Groups and Weights**

**30%** Quizzes & Final Exam

**30%** Case Analysis and Presentations

**20%** Media Analysis: Films, Podcasts, and Articles

**20%** Discussion Board & Chapter Review Questions

All assignments are graded based on adherence to directions, thoroughness, thoughtfulness/effort, clarity, logic, accuracy, and writing mechanics.

### Final Grade Scale

Grade	Percentage
A plus	98 to 100%
A	93 to 97.99%
A minus	90 to 92.99%
B plus	88 to 89.99 %
B	83 to 87.99%
B minus	80 to 82.99%
C plus	78 to 79.99%
C	73 to 77.99%
C minus	70 to 72.99%
D plus	68 to 69.99%
D	63 to 67.99%
D minus	60 to 62.99%

### Class Policies and Protocol

- Attendance is required for success in this class; some assignments (particularly group work) cannot be made up if missed.
- Some assignments may be submitted for reduced credit, -10% for each week (or any portion thereof) that it is late (so turn it in asap to avoid deep reductions).
- Plagiarized work will result in a 0 grade on the assignment and will be reported to the Office of Student Conduct. (See below under Academic Integrity.)
- Exams will typically be open for at least a 24-hour window in order to maximize flexibility for students. You are expected to take the exam within this time frame. Make-ups will not be permitted unless you experience a documented emergency. Please set reminders so that you do not miss exams.
- Please be respectful of each other in class (Zoom or live) and in writing on the discussion board. Absolutely no racist, sexist, homophobic, harassing, dismissive or other offensive, discriminating, or disrespectful language or imagery will be tolerated. Any incidents of this nature may be reported to the Office of Student Conduct.
- **Students are prohibited from recording class activities** (including photos, audio, or video of Zoom class lectures and/or in-person lectures, office hours, advising sessions, etc.), distributing recordings, or posting recordings. Recording without instructor permission is a violation of university policy and state law.
- Materials created by the instructor for the course (textbook, syllabi, lectures and lecture notes, PowerPoints, presentations, assignments, exams and quizzes, etc.) are copyrighted by the instructor and may not be used or distributed without written permission from the instructor.

### Canvas

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on Canvas at <http://sjsu.instructure.com>. Canvas Student Resource page <https://www.sjsu.edu/ecampus/software-tools/teaching-tools/canvas/student-resources/index.php>

### Campus Resources

<https://www.sjsu.edu/learnanywhere/campus-resources/index.php>

## Technology Resources

<https://www.sjsu.edu/learnanywhere/equipment/index.php>

## Tips for Success

- Read the text closely and take copious notes during lecture.
- Follow all assignment directions closely. Make certain your work completely and accurately addresses the assignment. Don't hesitate to ask clarifying questions.
- Download the Canvas mobile app to your smartphone so that you will have access to the course if you are away from a computer.
- Login to Canvas frequently so that you do not miss important announcements and assignment deadlines. Read all announcements promptly.
- Bookmark frequently visited websites/resources so that you can revisit them to study for tests.
- Get in contact with your groupmates early.
- Visit me in office hours if you have questions!

## Academic Integrity

Students are expected to pursue their studies with honesty and integrity. When students have a person other than themselves take a test or complete an assignment; cut and paste writing from a source into their paper without giving proper credit; accept, buy, or copy the work of another; share or sell their own work; lie, cheat, or otherwise misrepresent their work product, they have committed the serious offense of *academic dishonesty*. If you cheat, copy, or misrepresent your work in this class in any way, including citation "errors," you will receive a 0 on the assignment and the incident will be reported to the Office of Student Conduct. You are expected, on all assignments, to do your own thinking and writing, turn in your best original work, and cite all sources you consult. No exceptions.

## Important University Dates

<https://www.sjsu.edu/registrar/calendar/spring-2023.php>

## University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' Syllabus Information web page at <https://www.sjsu.edu/curriculum/courses/syllabus-info.php>

## Forensic Science Student Group (FSS)

[Forensic Science Students](#) is a campus group open to all students interested in forensic science. The group meets biweekly during the semester and offers friendship, forensic science-related activities, networking opportunities, and mentorship. Members of the FSS participate and assist at conferences, CSI camps, guest speaking events, and other extra-curricular activities. FSS Peer Mentors assist forensic science students in navigating the major, understanding requirements and prerequisites, and making wise choices in their college careers. Mentors may also offer limited tutoring, and facilitate educational and professional opportunities. Contact [sjsu.fss@gmail.com](mailto:sjsu.fss@gmail.com) for more information, or to get an application for membership.

## Themis: Research Journal of Justice Studies and Forensic Science

Themis is a student-run journal that publishes original SJSU student papers on a wide range of justice- and forensic science-related topics. Themis runs as a 3-unit class spring only, publishing one volume annually in May in hardcopy and is hosted [online at Scholarworks](#). Researchers the world over have downloaded and cited our students. For more information, please see:

<https://www.sjsu.edu/justicestudies/current-students/themis.php> Contact [mary.juno@sjsu.edu](mailto:mary.juno@sjsu.edu) to join

Themis (JS 182) as an associate editor, and/or to submit an original paper for consideration in our next volume (deadline January 31).

### **About the Instructor**

Juno earned an MSc in Forensic Science from the University of Strathclyde in Glasgow, Scotland, and a BA in Biological Anthropology from San Francisco State University. Juno worked for many years as a CSI at the Oakland Police Department where she processed hundreds of major crime scenes. She coordinates the Forensic Science Minor and teaches FS courses in the Justice Studies Dept. She also teaches at CCSF and SFSU.

### **How to Contact Me**

- Email: [mary.juno@sjsu](mailto:mary.juno@sjsu). I will respond within 48 hours, M-F.
- Zoom Office Hours: T/Th 11-12 (drop in) <https://sjsu.zoom.us/j/93007422140>
  - Or by appointment

## FS 171 Forensic Criminology Spring 2023 Course Schedule

\*The instructor reserves the right to alter this schedule with notice. Please check and read all Canvas announcements so you do not miss any important changes.

Week	Date	In-Class Topics	Due 1:30	Readings, Assignments (Next Week)
<b>Part I: Introduction to Criminal Profiling &amp; Victimology</b>				
1	1/26	Course overview/introductions, grounding fields, necessary background and KSAs, history of criminal profiling/famous cases/nomothetic and idiographic methods		Read Prefaces to 3 <sup>rd</sup> & 4 <sup>th</sup> editions Read Chapters 1&2, Discussion Board
2	1/31 2/2	Scientific method, critical thinking, principles of logic, logical fallacies Grounding fields, methods of profiling	1&2 DB	Read Chapters 3&4 Read "Insanity" assignment/articles Discussion Board
3	2/7 2/9	Forensic psychology Competency and sanity, psycho/sociopathy, psychosis, in-class group assignment	3&4 DB	Read Brain on Trial Read Chapter 7 Discussion Board
4	2/14 2/16	Victimology <b>No class meeting:</b> Brain on Trial Discussion	7 DB	
5	2/21 2/23	Listen to <i>Unabomber</i> podcast Complete group assignment, upload mp4 & doc <b>Quiz 1</b>		Read Chapter 6 Read Ch 5 pp. 122-124 & 128-132 Read TA pp. 585-598 Discussion Board
<b>Part II: Crime Scene Analysis &amp; Offender Characteristics</b>				
6	2/28 3/2	TA Quiz Crime scene and behavioral evidence, reconstruction, evidence dynamics, staging, secondary transfer, missing items, negative evidence	6 DB	Read Ch 11,12,13 Discussion Board
7	3/7 3/9	Primary and secondary scenes, dumpsites, methods of approach & attack, planning, precautionary acts, types of force and control Motive, intent, MO, signature, x factors, BMT, CMF, criminal skill	11,12,13 DB	Read Chapters 14, 17 (pp.404-416), and Chapter 18 Discussion Board
8	3/14 3/16	Inferring and interpreting offender characteristics Sadism, psychopathy, <a href="#">Psychopathy test</a> Collins case (in-class group assignment)	14,18 DB	Discussion Board
9	3/21 3/23	View <i>Silence of the Lambs</i> & complete assignment View <i>Red Dragon</i> & complete assignment		Read Chapter 20 Discussion Board
<b>Week 10: SPRING BREAK 3/27-3/31</b>				
<b>Part III: Case Analysis &amp; Presentations</b>				
11	4/4 4/6	Review SOTL & RD McStay, Bishop, Harris cases Unsolved Cases (in-class group assignment)	20 DB	Read Chapters 21 & 22 Begin Profile #1, Discussion Board
12	4/11 4/13	Groups meet for Profile 1: Case Reconstruction/Known Offender Types of Murderers (Mass/Serial)	21&22 DB	Complete Profile #1 Read Zodiac docs Discussion Board
13	4/18 4/20	Profiling Zodiac (in-class group assignment) Profile 1 Presentations	Profile 1 DB	Discussion Board
14	4/25 4/27	Groups meet for Profile 2: Unknown Offender	DB	Complete Profile #2 Discussion Board
15	5/2 5/4	Profile 2 Presentations	Profile 2 DB	Read Chapter 17 pp. 417-445 Read Chapters 24, Discussion Board
16	5/9 5/11	Profiling in court, admissibility, Daubert, profiler ethics Last class, wrap up, exam review	24	Study for final!
	5/17	<b><a href="#">FINAL EXAM</a></b>		