

Emerging Modernisms and Beyond Section 80

ENGL 70

Spring 2024 3 Unit(s) 01/24/2024 to 05/13/2024 Modified 02/02/2024

Course Information

Course Description and Requisites

Exploration of Modernist and twentieth-century writings. Class engages literary text, literary history, and historical events that shape the literature of the period.

Prerequisite(s): ENGL 1A.

Letter Graded

* Classroom Protocols

This is a discussion-oriented class. Participation is critical and required. You need to treat our Zoom classroom and the space from which you "Zoom in" just as you would any physical classroom: You cannot bring in other people to class, spend class talking, texting on the phone, on social media, etc. You can't be in two places at once; you cannot Zoom from work or another class, a party or a family reunion. If your schedule does not allow you to be solely and fully present in our Zoom classroom, then your schedule does not allow you to take this class.

Respect is always paramount. While debating ideas, disagreeing with and critiquing one another's arguments and offering alternate readings of texts are welcomed and expected, **disrespectful language or behavior will not be tolerated.**

Cameras must be on at all times. This is the only way to stay present to one another and BE in the same space, albeit virtual, which is a key component to any classroom. Working computer audio and video are required equipment for taking this class. **You cannot be driving or engaged in other activities or conversations while in class.** Tell any roommates or family members to respect your privacy and quiet or find another place from which to join our Zoom classroom.

As a rule, I **do not accept late work**. I am understanding about illnesses and those unexpected circumstances that are out of our control, however, so **always stay in touch**. Don't hesitate to explain your circumstances and ask for an extension or second chance, if you truly need one. I will always at least consider it. **Communication is key!**

And, of course, **NO PLAGIARISM OF ANY KIND**, including the recycling of old work, having someone else write or revise/rewrite it for you, or any other academic dishonesty. **THIS ESPECIALLY INCLUDES USING AI to conceive, write, translate, and/or revise any part or all of any of your assignments. DO NOT USE IT. I WILL fail you for the entire course if you do.** Using a dictionary and thesaurus is highly recommended, of course, and if you can think of the perfect word in Spanish or Tagalog but not its English equivalent, then starting with Google translate for that word is fine (you'll want to look it up in the dictionary, as well as a few of its synonyms from the thesaurus, to make sure you get the word with the most accurate and precise denotations and connotations for your intended meaning)--but you can't write your whole assignment in Mandarin and then have an AI translator convert the the whole sentence, paragraph or assignment into English for you. (If you're copying and pasting whole sentences--apart from cited quotes--then you're probably cheating.

Program Information

The following statement has been adopted by the Department of English for inclusion in all syllabi: In English Department Courses, instructors will comment on and grade the quality of student writing as well as the quality of ideas being conveyed. All student writing should be distinguished by correct grammar and punctuation, appropriate diction and syntax, and well-organized paragraphs. The Department of English reaffirms its commitment to the differential grading scale as defined in the SJSU Catalog ("The Grading System").

Grades issued must represent a full range of student performance:

- A = excellent;
- B = above average;
- C = average;
- D = below average;
- F = failure.

Within any of the letter grade ranges (e.g. B+/B/B-), the assignment of a +(plus) or -(minus) grade will reflect stronger (+) or weaker (-) completion of the goals of the assignment.

Program Learning Outcomes (PLO)

Upon successful completion of an undergraduate degree program in the Department of English and Comparative Literature, students will be able to:

1. Read closely in a variety of forms, styles, structures, and modes, and articulate the value of close reading in the study of literature, creative writing, or rhetoric.
2. Show familiarity with major literary works, genres, periods, and critical approaches to British, American, and World Literature.

3. Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.
4. Develop and carry out research projects, and locate, evaluate, organize, and incorporate information effectively.
5. Articulate the relations among culture, history, and texts, including structures of power.

Department Information:

Department Name: English and Comparative Literature

Department Office: FO 102

Department Website: www.sjsu.edu/english (<https://www.sjsu.edu/english>)

Department email: english@sjsu.edu (<mailto:english@sjsu.edu>)

Department phone number: 408-924-4425

Course Goals

To learn about one of the most revolutionary, radically experimental, and consequential periods in (literary) history and how it has informed contemporary practice.

Course Learning Outcomes (CLOs)

Course Materials

All course materials will be given to you via Canvas as PDFs or other media files or links.

Course Requirements and Assignments

See "Grade Breakdown" and Canvas Modules for details.

Grading Information

Criteria

Weekly annotation assignments will be assessed for thorough and complete engagement via the model I give you in the first week. See "Annotating Weekly Assignments" in the first, "Getting Started" module for further guidelines.

Essays short and long will be assessed on how coherently and intelligently you develop arguments and engagements with critical and literary texts based firmly on, and well-supported by, the precise language (and/or other elements) of the texts (unless other criteria are given for a specific Canvas essay assignment).

There will be no mid-term or final exams, only essays you develop over several drafts (and, as always, proofread well).

Breakdown

Grade Breakdown:

30% Weekly annotations, writing assignments, and in-class activities

30% Midterm Essay

30% Final Essay

10% Active and substantive participation (repeating what someone else just said doesn't count, and you can't participate if you're not in class with your camera on)

University Policies

Per [University Policy S16-9 \(PDF\)](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on the [Syllabus Information](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>) web page. Make sure to visit this page to review and be aware of these university policies and resources.

Course Schedule

See Canvas Modules