SJSU SAN JOSÉ STATE UNIVERSITY

College of Humanities and the Arts · English & Comparative Literature

Critical Thinking and Writing Section 80

ENGL 2

Fall 2023   3 Unit(s)   08/21/2023 to 12/06/2023   Modified 07/19/2023

🖥 Course Description and Requisites

English 2 is a course that focuses on the relationship between language and logic in composing arguments. Students learn various methods of effective reasoning and appropriate rhetorical strategies to help them invent, demonstrate, and express arguments clearly, logically, and persuasively.

GE Area(s): A3. Critical Thinking and Writing

Prerequisite(s): Completion of GE Areas A1 and A2 each with grades of C- or better.

Note(s): ENGL 2 is not open to students who successfully completed ENGL 1B.

Letter Graded

✳ Classroom Protocols

ENGL 2 is an online course that is run asynchronously, which means we do not have a specified day / time where we meet as a class. Instead, you will be working independently at your own pace. All assignments will be posted and submitted on our course Canvas site. Asynchronous classes do not provide as much support as in-person ones. **You must be comfortable and confident in your writing background to enjoy this kind of online instruction**.

Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on the Canvas Learning Management System course login website. You're responsible for regularly checking with the messaging system through MySJSU to learn of any updates. For help with using Canvas see Canvas Student Resources page.

Program Policies

First-Year Writing policies are listed at the following website: https://www.sjsu.edu/english/frosh/program-policies.php.

Course Policies

Lateness: I do not accept late informal assignments. Formal assignments, however, will be accepted with a point reduction. To account for illnesses and other emergencies, you have one late pass that you can apply to any major formal assignment. A late pass will allow you to submit the work (without penalty) up to two days after the due date. Late passes cannot be used for informal writing assignments. Computer / internet problems are not an acceptable excuse for submitting work late.

Extra Credit: There are no opportunities for extra credit in the course.

Grading scale: Grades are automatically calculated on Canvas, using the following scale:
A (100-94%), A- (93-90%), B+ (89-87%), B (86-84%), B- (83-80%), C+ (79-77%), C (76-74%), C- (73-70%), D+ (69-67%), D (66-60%), F (59% and lower).

Other Course Policies: To review all other course policies, please go to www.sjsu.edu/english/frosh/program_policies/index.html.

📋 Program Information

Welcome to this General Education course.

SJSU's General Education Program establishes a strong foundation of versatile skills, fosters curiosity about the world, promotes ethical judgment, and prepares students to engage and contribute responsibly and cooperatively in a multicultural, information-rich society. General education classes integrate areas of study and encourage progressively more complex and creative analysis, expression, and problem solving.

The General Education Program has three goals:

Goal 1: To develop students' core competencies for academic, personal, creative, and professional pursuits.

Goal 2: To enact the university's commitment to diversity, inclusion, and justice by ensuring that students have the knowledge and skills to serve and contribute to the well-being of local and global communities and the environment.

Goal 3: To offer students integrated, multidisciplinary, and innovative study in which they pose challenging questions, address complex issues, and develop cooperative and creative responses.

More information about the General Education Program Learning Outcomes (PLOs) can be found on the GE website (https://sjsu.edu/general-education/ge-requirements/overview/learning-outcomes.php).

📘 Course Materials

There is no required textbook for the course. All the readings are available on Canvas, online, or through the MLK Library databases.

☰ Course Requirements and Assignments

The course writing assignments (see below) will give you repeated practice in all phases of the writing process: prewriting, organizing, writing, revising, and editing. You will receive frequent evaluations of your writing from me. Evaluative comments will be substantive, addressing both the logic of the argument and the quality and form of the writing. Comments will encourage and acknowledge success as well as note problems and suggest ways to improve.

1. Informal Writing: You will complete several informal writing assignments designed to provide practice in the different rhetorical concepts discussed in the course readings. These assignments will require you both to analyze and to create arguments using the strategies and frameworks developed by different theorists.

2. Formal Writing Projects: You will complete three major assignments: a rhetorical analysis, a rhetorical revision, and a style revision.

3. Portfolio: You will also be required to submit a course-wide assessment portfolio.

✔ Grading Information

ASSIGNMENT GRADE PERCENTAGES

Informal writing and style exercises: 15%

Rhetorical analysis: 30%

Rhetorical revision: 20%

Style analysis and revision: 30%

Article annotations: 05%

Grading scale: Grades are automatically calculated on Canvas, using the following scale:
A (100-94%), A- (93-90%), B+ (89-87%), B (86-84%), B- (83-80%), C+ (79-77%), C (76-74%), C- (73-70%), D+ (69-67%), D (66-60%), F (59% and lower).

🏛 University Policies

Per [University Policy S16-9 (PDF) (http://www.sjsu.edu/senate/docs/S16-9.pdf)](http://www.sjsu.edu/senate/docs/S16-9.pdf), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on the [Syllabus Information (https://www.sjsu.edu/curriculum/courses/syllabus-info.php)](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) web page. Make sure to visit this page to review and be aware of these university policies and resources.

📅 Course Schedule

Weekly Syllabus

(subject to change with advanced notice)

The following schedule outlines what we will be focusing on each week and the major assignments that are due. Readings and informal assignments will be announced each week and posted on our Canvas course site.

Week	Date	Topics & Readings	Assignments / Writing Projects
1	8/21-8/25	**Course introduction** Watch the following videos: · Welcome to class · Class Canvas page review	
2	8/28-9/1	**Grammar in the workplace** (1) Read: Wiens, Adams, McWhorter, Hoover, Haussamen, Challenger. (2) Watch the following video: · Article annotation instructions	article annotations (9/1)

Week	Date	Topics & Readings	Assignments / Writing Projects
3-4	9/4-9/15	**Rhetorical appeals** Watch the following videos: · On ethical strategies · On emotional strategies · On logical strategies · On arrangement · rhetorical analysis assignment instructions	rhetorical analysis (9/15)
5-6	9/18-9/29	**Grammar sentence types** Watch the following videos: · on grammatical sentences · sentence label review and worksheet answers	AI essay sentence labels (9/29)
7-8	10/2-10/13	**Cicero, Middle style** Watch the following videos: · on sentence variety · rhetorical revision assignment instructions · AI sentence style analysis	AI rhetorical revision (10/6) AI essay sentence-level analysis (10/13)
9	10/16-10/20	**Cicero, Middle style** Watch the following video: · On rhetorical sentences	crafting rhetorical sentences (10/19)
10	10/23-10/27	**Cicero, Middle style** Watch the following videos: · on verbs & on rhetorical punctuation	using verbs & punctuation rhetorically (10/26)

Week	Date	Topics & Readings	Assignments / Writing Projects
11	10/30-11/3	**Cicero, Plain and Grand style** Watch the following videos: · On plain style · On rhetorical figures	crafting rhetorical figures (11/2)
12	11/6-11/10	**Rhetorical style and delivery** Watch the following video: · style revision assignment instructions	AI style revision (11/9)
13	11/13-11/17	**Grammar: subject-verb** Watch the following video: · subject-verb agreement	skill & drill quiz (11/16)
14	11/20-11/24	**Compiling your portfolio** Watch the following video: · compiling your portfolio	Portfolio reflection (11/23)
15	11/27-12/1	**Grammar: pronoun agreement** Watch the following video: · pronoun agreement	skill & drill quiz (11/30)
16	12/4-12/6	**Grammar: confused sentences** Watch the following video: · avoiding confused sentences	skill & drill quiz (12/5)