


San Jose State University
Department of English
ENGL 001A: English Composition 1
Section 41, CRN 43154 Fall 2019

Course and Contact Information

Instructor:	Prof. Joseph Navarro	<p>Course Management Page and Canvas Messaging</p> <p>Course materials such as announcements, messages from the instructor, syllabus, handouts, notes, and assignment instructions can be found on the Canvas learning management system course website. Use this PDF to assist with setting up messages to your phone and personal email: http://www.sjsu.edu/ecampus/docs/Canvas-Student-Quick-Guide.pdf</p>
Office Location:	FOB 220	
Email:	<p>Joseph.navarro@sjsu.edu <u>sjsu.edu</u> or message me on Canvas</p>	
Office Hours and Locations:	<p>Monday and Wednesday 6:00-7:00 PM</p> <p>Or Friday</p> <p>TBD</p>	<p>Textbook Local Actions: Cultural Activism, Power, and Public Life in America. Ed. Melissa Checker and Maggie Fishman. Columbia U P: New York. 2004 - Bookstore or the eBook</p> <p>Other Readings Located on Canvas</p> <p>Other technology requirements / equipment / material</p> <ul style="list-style-type: none"> • Flash Drive / Cloud Storage / Personal Email Account (3 save points) • Internet Access • Laptop or Desktop Computer (there are also several computer labs on campus) <div style="text-align: right;">  </div>
Class Days/Time:	<p><u>Monday and Wednesday</u> 12:00 – 1:15 PM</p>	
Classroom:	Boccardo Business Center 130	
Prerequisites:	<p>ENGL 905 or proof of qualifying assessment score; or LS 941C or proof of qualifying assessment score. READ 961 or proof of qualifying assessment score; or LS 942 or proof of qualifying assessment score</p>	

ENGL 1A Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, you are expected to spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on.

All written work must...

- ...be submitted to the correct folder on the San Jose State University Canvas portal for this course.
- ...be fully formatted according to MLA standards.
- ...meet the minimum word count to be considered for full credit.

ENGL 001A Course Description


ENGL 1A is an introductory writing course that will help you understand the writing process and the goals, dynamics, and genres of written communication. Through interpretation and analysis of texts, you will learn to think clearly and write effectively as you give form and coherence to complex ideas. You will explore writing for various audiences and rhetorical situations.



ENGL 1A Learning Outcomes (GELO)

1. Read actively and rhetorically;
2. Perform the essential steps in the writing process (prewriting, organizing, composing, revising, and editing) and demonstrate an awareness of said performance;
3. Articulate an awareness of and write according to the rhetorical features of texts, such as purpose, audience, context, and rhetorical appeals;
4. Integrate your ideas and those of others by explaining, analyzing, developing, and criticizing ideas effectively in several genres;
5. Demonstrate college-level language use, clarity, and grammatical proficiency in writing.

Assignment Word Count and Learning Goals

Assignment	Word Count/Content Requirement	Points
<i>Essays</i>		
Unit 1 – Pro/Con Essay and Rhetorical Analysis Essay		
- <i>Topic Proposal</i>	500 Words	30
- <i>Outline</i>	16 Claims	30
- <i>Draft</i>	500 words	30
- <i>Peer Review</i>	See draft.	30
- <i>Final</i>	1000 x 2	100 x 2
Unit 2 – Argument Essay and Alternative Research Project		
- <i>Topic Proposal</i>	500 Words	30
- <i>Outline</i>	18-20 Claims	30
- <i>Annotated Bibliography</i>	Annotated Bibliography = 4 primary/secondary resources; 2 paragraphs each: 1) summarize the source, 2) how you will use the source	30
- <i>Draft</i>	1000 words	30
- <i>Peer Review</i>	See draft.	30
- <i>Final</i>	1500	100
- <i>Photo Narrative</i>	Visual Outline and Script	50
- <i>Digital Short</i>	Short video presenting your argument for the semester. 5 minutes in length, minimum.	50
Additional Work		
<i>In class reading / writing / group activities</i>	250-500 words each	30
<i>Alternative Research Project and Final Portfolio</i>	Process Writes - 500 words each	200
<i>Critical Response (x3)</i>	500 words each	30
		

Assignment Breakdown

Essay Stages, In-Class Assignments and Critical Responses

1. We will undertake a number of writing assignments pertaining to readings, videos, podcasts, and other forms of media. Students may write their work in class and submit later that night. All work, both in and out of class, must be submitted to its proper drop box.
2. Students will write three 500 word minimum critical responses, a fourth with be open for extra credit.
3. Essay Staging Minimum Requirements- all submissions must be in full MLA format
 - Outline
 - 6 claims
 - 1 thesis
 - Topic Proposal
 - 500 word minimum, free write
 - Annotated Bibliography
 - Two full formatted source entries
 - One paragraph summarizing
 - One paragraph explaining how you will utilize
 - Rough Draft
 - 2 full pages, day of work shop in order to take part in Peer Review
 - Peer Review
 - 2 x 250 peer review responses

Three Essays

1. ProCon essay (1000 words, 2 sources, MLA)
2. Rhetorical Analysis essay (1000 words, 2 sources, MLA)
3. Argument essay (1500 words, 3 sources, MLA)

Essay Minimum Requirement – Automatic Point Reduction

- (- 10) under minimum word count, additional (-10) if under 50% of count
- (- 5) per MLA/APA/CMS section– Heading / Body / Work Cited
- (- 5) per missing Primary or Secondary source



Research and Writing Workshops

The Research and Writing Workshops will run the first and second week of the course. It will provide a baseline for you to begin the process of finding sources and developing an argument within this course. It is highly recommended that you do not miss the first two weeks of the semester.

Process Write x 3

Complete three 500 word responses on your writing during the course of the semester. Speak about the ideas and concepts from the lectures and class discussions. Discuss how your current essay is coming along. What are you having issues with? What is going well? What are the quality of your resources? What do you still need to do? What issues with time management, are you having? What are you going to do to complete the work in time?

Peer Review Response (2 x 250 word minimum per essay)

Students will be required to submit two peer review responses for each essay. During the workshop session for each draft, students should take notes and record feedback. Students will then write two, 250 word responses to their peer's essay that was shared during the workshop

Critical Responses x 3 (+1 for extra credit)

Complete three Critical Responses based on the assignment prompts.

Alternative Research Project (2 Parts)

- Photo Narrative – an outline and script for your video short. You will pull Claims from the outlines you use to develop your three essays. The Evidence used will be media, images, etc.
- Digital Short - once you have completed your Outline and script, you will record an audio track of the script. You will add this to video editing software that we will review in class and create a short documentary of your argument for the semester.

Grading Policy

*Student's must receive a "C-" or higher in order to pass this course.

The department's standard grading scheme consists of the following: Requirements for particular assignments will vary, but in all cases essay grades will reflect the paper's effectiveness, which is broken down into three major areas: content (this includes maturity and sophistication of thought), organization, and expression.



1. "A" range essay is organized and well-developed, demonstrating a clear understanding and fulfillment of the assignment, written in a unique and compelling voice. It will show the student's ability to use language effectively with a solid command of grammar, mechanics, and usage.
2. "B" range essay demonstrates competence in the same categories as an "A" essay, but it may show slight weakness in one of these areas. It will respond to the topic suitably and may contain some grammatical, mechanical or usage errors.
3. "C" range essay will complete the requirements of the assignment, but it will show weaknesses in fundamentals, such as development.

It may show weakness in mastery of grammar, mechanics, usage, or voice.

4. "D" range essay will neglect to meet all the requirements of the assignment or may be superficial in its treatment of the topic. It may lack development or fail to stay on topic. It may contain grammatical, mechanical, and/or usage errors that interfere with reader comprehension.
5. "F" essay does not fulfill the requirements of the assignment.

Extra credit

- A fourth critical response will be accepted for extra credit. This is option is only available if you have completed the first three critical responses.
- A final round of revisions will be made available after the Final Draft is graded. Students may revise for an additional 10 points towards the paper's final grade.

Late work

- *Late work is accepted if you reach out to me and communicate the issue at hand. The only way late work will be accepted, past the due date and without communication, is in the case of an emergency. If there is an emergency, you must provide written documentation.*
 - There are four units to this course that are centered on each essay. Work that is submitted past its unit, will receive an automatic ten point reduction, per new unit.
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Attendance Policy:

Students are expected to attend all sessions of each class. Instructors may drop students from the class if they fail to attend the first class, or when accumulated unexcused hours of absences exceed ten percent of the total number of hours the class meets during the semester or if a student is absent anytime during the first three weeks of the semester.

In this class, missing 10% of class meetings = 4 absences; therefore, you will be dropped on your fourth absence. If your fourth absence is after the drop deadline, you will earn an F or NoPass in the course.

Please communicate with your instructor before an absence or as soon as possible. Because the pace of the course determines how closely we follow the assignment schedule, it is your responsibility to inquire about missed work and homework. I will not re-teach the lesson privately for you during office hours, but I can offer guidance and explain instructions.

3 tardies and/or early exits = 1 absence.



Academic Support Center: <http://www.sjsu.edu/global/about-sjsu/undergraduate-students/academic-support/index.html>

ASPIRE Student Services Center Academic support for first-generation college, low-income students or students registered with a disability hindering academic performance. 408-924-2540

Educational Opportunity Program (EOP) Academic and retention services for first generation, low income college students to aid them in their goal of academic success. Clark Hall, First Floor, (408)924-2637

MESA Engineering Program Academic and professional development support services for educationally/economically disadvantage students pursuing degrees in engineering or computer science. MEP Engineering 366, (408)-924-3830

McNair Scholars Program Student Services Center Resources for students interested in pursuing graduate school. (408)924-2540

Peer Connections Tutoring and mentoring services. SSC 600, (408)924-2587

Writing Center Writing resources, workshops, and one-on-one tutoring sessions. Clark Hall 126, (408)924-2308

Respect and Participation

- No one has to like anyone, but everyone has to work together.
- Please bring your laptops, tablets and cell phones to class. Keep the volume off on all electronic devices. If you have an emergency, please step outside at your volition.
- If the discussions are not engaging the subject matter, we will switch to in-class writing assignments.

University Policies

University Policies: the link below contains university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc.:

<https://www.sjsu.edu/gup/syllabusinfo/index.html>
Additional information, includes:

- Student Technology Resources
- SJSU Peer Connections
- SJSU Writing Center
- SJSU Counseling and Psychological Services

Safety

In the case of a fire or active harmer situation, we will review the necessary steps to ensure our safety.

- Note the correct evacuation procedures and exits
- Understanding the necessary options in the case of an active harmer scenario
- Run/Hide/Fight

District Non-Discrimination Statement

San José State University is committed to creating an atmosphere in which all persons and groups can work and study free of unlawful discrimination.

Use the link below to report concerning discrimination incidents. <http://www.sjsu.edu/diversity/diversity-equity-inclusion/report-bias/>

Health Center Information:

The Student Health Center at San Jose State University is to work together to enhance individual and community well-being in support of student learning.

Services

Provided:

**Illness and
Injury
Treatment
Preventive
Medicine
Women's**



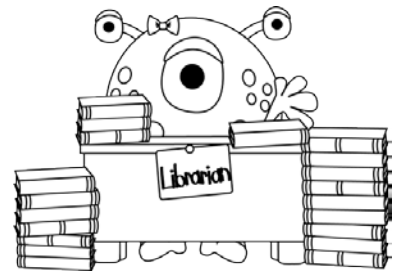
**Health
HIV/AIDS information
Family PACT
Dermatology
Gender Affirming Care
Services Immunizations
Podiatry
Sports Medicine**

**Travel Care
Laboratory
Pharmacy
Physical Therapy
Radiology
Physical Examinations
Allergies**

Academic Dishonesty

Dishonesty includes but is not limited to in-class cheating, out-of-class cheating, plagiarism, knowingly assisting another student in cheating or plagiarism, or knowingly furnishing false information to College staff, faculty, administrators or other officials.

Plagiarism: unauthorized use of expression of ideas from either published or unpublished work(s) as a student's own work for a grade in a class. This also includes the violation of copyright laws, including copying of software packages.



When a student is charged with plagiarism or cheating related to a class, and the instructor has reasonable proof or documentation or the student admits the violation, the instructor may select one or more of the following options: 1) Issue an oral or written notification and warn the student that further acts of this sort will result in additional disciplinary action. 2) Issue a NP or a failing grade ("F") or "0" for the assignment in question. 3) Refer the student to Department.