

San José State University
Department of English and Comparative Literature
English 1B, Composition 2 (GE C3), Section 15, Fall 2014

Instructor:	Gayathri Goel
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Office Hours:	Tue 12:00 to 1:00 PM and by appointment
Class Days/Time:	Tue & Thu 1:30 PM to 2:45 PM
Classroom:	Dudley Moorhead Hall 208
Prerequisites:	Passage of English 1A (C or better) or approved equivalent.
GE Category:	Written Communication C3
Course website:	https://sjsu.instructure.com/courses/1114173

Course Description

English 1B is the second course in SJSU's two-semester lower-division composition sequence. Beyond providing repeated practice in planning and executing essays, and broadening and deepening students' understanding of the genres, audiences, and purposes of college writing, English 1B differs from English 1A in its emphasis on persuasive and critical writing (with less attention paid to the personal essay), its requirement for fewer but longer essays, and its introduction to writing informed by research. Students will develop sophistication in writing analytical, argumentative, and critical essays; a mature writing style appropriate to university discourse; reading abilities that will provide an adequate foundation for upper-division work; proficiency in basic library research skills and in writing papers informed by research; and mastery of the mechanics of writing.

Course Goals and Student Learning Objectives

Building on the college-level proficiencies required in English 1A, students shall achieve the ability to write complete essays that demonstrate advanced proficiency in *all* of the following:

- Clear and effective communication of meaning.
- An identifiable focus (argumentative essays will state their thesis clearly and will show an awareness, implied or stated, of some opposing point of view).

- An appropriate voice that demonstrates an awareness of audience and purpose.
- Careful attention to review and revision.
- Effective and correct use of supporting materials, including independent research (e.g., quoting, paraphrasing, summarizing, and citing sources);
- Effective analysis, interpretation, evaluation, and synthesis of ideas encountered in multiple readings.
- Effective organization and development of ideas at paragraph and essay levels.
- Appropriate and effective sentence structure and diction.
- Command of conventional mechanics (e.g., punctuation, spelling, reference, agreement).

Student Learning Objectives:

Upon successful completion of this course, students will be able to:

1. Locate and evaluate sources, through library research, and integrate research through appropriate citation and quotation.
2. Present effective arguments that use a full range of legitimate rhetorical and logical strategies to articulate and explain their positions on complex issues in dialogue with other points of view.
3. Effectively locate, interpret, evaluate, and synthesize evidence in a comprehensive way in support of one's ideas.
4. Identify and critically evaluate the assumptions in and the context of an argument.
5. Effectively distinguish and convey inductive and deductive patterns as appropriate, sequencing arguments and evidence logically to draw valid conclusions and articulate related outcomes (implications and consequences).

Information available online

You are responsible for reading the following information online at

<http://www.sjsu.edu/english/comp/policy/index.html>

- Course guidelines
- Academic policies (academic integrity, plagiarism, ADA and AEC policies)

- Estimation of Per-Unit Student Workload
- Recording policies
- Adding and dropping classes

Required Texts/Readings

SJSU Campus Handbook: *The Everyday Writer* by Andrea Lunsford

Print ISBN: 9781457667121 Available at the Spartan Bookstore

Electronic edition ISBN: 9781457633423 or Bedford/St. Martin's online
(<http://bcs.bedfordstmartins.com/everydaywriter5e/>)

Textbook

Acting Out Culture: Reading and Writing, 2nd ed Bedford/St. Martin's. James S. Miller. ISBN: 0312624298

Everything's An Argument, 6th ed, Bedford/St. Martin's. Andrea Lunsford, John Ruskiewicz, Keith Walters. ISBN: 1457606062

Library Liaison

Toby Matoush

Dr. Martin Luther King Jr. Library

San Jose State University

Voice: 408-808-2096

Email to set up office appointment: Toby.Matoush@sjsu.edu

Classroom Protocol

Assignments: This course requires you to have access to a computer and a reliable internet connection at all time. Assignment reminders or changes to the schedule, etc., will be communicated electronically. It is your responsibility to check Canvas/emails frequently and stay informed.

- All out-of-class essays (except the final paper) are approximately three full pages (750 words) and must be in MLA Style.
- Final essays must be submitted on Canvas only. No email submissions.
- Make a careful note of due date for every assignment. All canvas submissions are **due by 10 PM** on a given due date.
- Every assignment must be given a proper title. "Journal" or "Research paper" is not an appropriate title for an essay.

- I will not accept any assignments that are unstapled.
- Hard copies of **rough drafts** of essays and **reader response submissions** must be submitted in class. Email copies will not be accepted.
- Rough drafts of assignments need to be **80% of the word count**. You stand to lose a full grade if the drafts are short.
- Reader responses are due every Tuesday, unless specified otherwise. No proxy submissions for reader responses; you need to personally submit them in class.
- Late policy: No late submissions allowed. But, I know that unforeseen events do happen occasionally; in such a scenario, you are allowed to submit your assignment belatedly for a penalty of 10 points, but only within 24 hours of the original due date and time. Submissions after 24 hours are not acceptable.

Attendance:

- Make sure you come to class on time. If you are more than 15 minutes late, then wait for an appropriate moment to enter the class. You may not interrupt pop quizzes or presentations, if you reach late. If you have to leave before the class ends, inform me at the beginning of class.
- Without prior notification, missed in-class essays and presentations cannot be made up. If you must miss your presentation date, make prior arrangements with a classmate to switch days.
- Missed pop quizzes and classroom activities cannot be made up.

Participation:

- There is a participation component of 100 points to your grade.
- Peer review constitutes 50% of the participation grade.
- To receive all or most of these points, it is important that you actively engage in the classroom experience (e.g. frequently asking questions and/or commenting). Simply attending class is not sufficient to garner full points, as they are based on active participation, not attendance.
- You may raise your hand to speak or simply find an appropriate moment to speak up. Always conduct yourself in a professional manner.
- Unless otherwise instructed, you are required to have all electronic devices put away during the class. Having your mobile phones, iPods,

laptops, or tablets out on the table will adversely affect your participation grade.

Email policy:

- Do not message me to ask what happened in class on the day you were absent. As soon possible, obtain the email addresses of at least two other members of the class. They should be able to fill you in on any relevant information.
- Do not contact me if you miss class unless it affects an in-class essay or presentation.
- Doubts or queries regarding assignment details, unless personal, should be posted on Canvas in the Discussions page. Other students may benefit from your query and my response to it. Email me only with questions that you feel cannot be shared publicly.

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, students are expected to spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

Assignments and Grading Policy

Grading: A-F. To take the Writing Skills Test and move on to upper-division coursework, students need a C or better in English 1B.

A =930 points +

A- =900-929

B+ =870-899

B =830-869

B- =800-829

C+ =770-799

C =730-769

C- =700-729

D+ =670-699

D =630-669

D- =600-629

F =below 600

Major Assignments

Assignment	SLOs	Word Count	Due Date
In-class essay #1 Diagnostic	2	500	Aug 28 th
In-class #2 Email #2 Family	2	500	Oct 16 th
In-class #3 Close-reading Analysis	2, 4	500	Nov 13 th
Email #1 Formal	2	150	Sep 4 th
Email #3 Friends	2	150	Nov 4 th
Causal Analysis	2-5	750	Oct 9 th
Persuasive Essay	2-5	750	Nov 13 th
Research Essay	1-5	2000	Dec 9 th
Reflective Essay	2,3,5	750	Dec 16 th
Reader Responses	2, 3	250*10=2500	Every Tuesday

Student Technology Resources

Computer labs for student use are available in the Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union.

Additional computer labs may be available in your department/college.

Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and

audiotape players, sound systems, wireless microphones, projection screens and monitors.

SJSU Writing Center



The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter): <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook.

SJSU Peer Connections

The Learning Assistance Resource Center (LARC) and the Peer Mentor Program have merged to become Peer Connections. Peer Connections is the new campus-wide resource for mentoring and tutoring. Our staff is here to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. Students are encouraged to take advantage of our services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

English 1B, Fall 2014, Course Schedule

Course Schedule

AOC: *Acting Out Culture*; **EA:** *Everything's an Argument*

Week	Date	Topics, Readings, Assignments, Deadlines
1	Aug 26 th	Introduction to the course.
	Aug 28 th	In-class essay #1 (Diagnostic)
2	Sep 2 nd	<i>Netiquette</i> ; Grammar review, Editing Guide
	Sep 4 th	Lecture: Kinds of Argument. DUE: Email #1 Formal
3	Sep 9 th	AOC: <i>I do. Not. Why I won't marry</i> (pp. 61-67) RR #1
	Sep 11 th	Lecture: Causal Arguments; Assignment details & instructions.
4	Sep 16 th	AOC: <i>Patriarchy Gets Funky</i> (pp. 160-8); <i>Women and the Rise of Raunch Culture</i> (pp. 143-146) <i>Two Ways a Woman Can Get Hurt</i> (Canvas upload) RR #2
	Sep 18 th	Lecture: Kinds of Appeals
5	Sep 23 rd	AOC: <i>Add Cake, Subtract Self-Esteem</i> (232-245) <i>The Pitfalls of Plastic Surgery</i> (Canvas upload) RR #3
	Sep 25 th	Submit hard copy of Causal Analysis draft in class AND on Canvas.
6	Sep 30 th	AOC: <i>This Mess</i> (pp. 441-450) RR #4
	Oct 2 nd	Lecture: Arguments based on fact and logic; Assignment details & instructions.
7	Oct 7 th	<i>Toddlers and Tears</i> (Canvas upload) <i>The Truth About Beauty</i> (Canvas upload) RR #5
	Oct 9 th	Lecture: Rhetorical analysis revision; Essay instructions

Week	Date	Topics, Readings, Assignments, Deadlines
		DUE: Causal Analysis
8	Oct 14 th	<i>Guys vs. Men</i> (Canvas upload); “ <i>Bros before Hos:</i> ” <i>The Guy Code</i> (Canvas upload) RR #6
	Oct 16 th	In-class essay #2 (Email #2 Family) Due: Research Paper Abstract
9	Oct 21 st	<i>Propaganda</i> (Canvas upload) RR #7
	Oct 23 rd	Lecture: Fallacies; Facts vs. opinions.
10	Oct 28 th	AOC: <i>I am Here</i> (106-112); <i>Faux Friendship</i> (470-481) RR #8
	Oct 30 th	Submit hard copy of Persuasive Essay draft in class AND on Canvas.
11	Nov 4 th	<i>Becoming Members of Society</i> (Canvas upload) <i>A Linguist on the Story of Gendered Pronouns</i> (Canvas upload) RR #9 Email #3 Friends
	Nov 6 th	Lecture: Source and Style
12	Nov 11 th	No class: VETERAN’S DAY
	Nov 13 th	In-class essay #3 (Close-reading Analysis) DUE: Persuasive Essay
13	Nov 18 th	AOC: <i>See Baby Discriminate</i> (pp. 74-85) RR #10
	Nov 20 th	Submit hard copy of Research Essay draft in class AND on Canvas.
14	Nov 25 th	<i>The Sports Taboo</i> (Canvas upload) RR #11 DUE: Annotated Bibliography
	Nov 27 th	No class: HAPPY THANKSGIVING!

Week	Date	Topics, Readings, Assignments, Deadlines
15	Dec 2 nd	AOC: Introduction from "Bright-Sided" (pp. 22-31) RR #12
	Dec 4 th	Bring hard copy of Reflective Essay draft
16	Dec 9 th	DUE: Research Essay
	Dec 16 th	NO CLASS DUE: Reflective Essay on Canvas

Important SJSU dates Fall 2014

Thursday	August 21	Academic Year Begins – Fall Semester Begins
Thurs– Friday	August 21-22	Orientation, Advisement, Faculty Meetings and Conferences (P)
Monday	August 25	First Day of Instruction – Classes Begin
Monday	September 1	Labor Day - Campus Closed (L)
Friday	September 5	Last Day to Drop Courses Without an Entry on Permanent Record (D)
Friday	September 12	Last Day to Add Courses & Register Late (A)
Monday	September 22	Enrollment Census Date (CD)
Tuesday	November 11	Veteran's Day - Campus Closed (V)
Wednesday	November 26	Classes that start at 5:00 PM or later will not meet.
Thursday	November 27	Thanksgiving Holiday - Campus Closed (T)
Friday	November 28	Rescheduled Holiday - Campus Closed (RH)
Wednesday	December 10	Last Day of Instruction - Last Day of Classes
Thursday	December 11	Study/Conference Day (no classes or exams) (SC)
Friday	December 12	Final Examinations (exams)
Mon-Thursday	December 15-18	Final Examinations (exams)
Friday	December 19	Final Examinations Make-Up Day (MU)
Monday	December 22	Grade Evaluation Day (E)
Tuesday	December 23	Grades Due From Faculty - End of Fall Semester (G)