ENGLISH 22-2 "FANTASY AND SCIENCE FICTION" COURSE SYLLABUS
SPRING 2013 SEMESTER
(This syllabus can be found online at http://www.sjsu.edu/english/greensheets/2013spring/index.html)

Samuel Maio, Ph.D.   Email: Samuel.Maio@sjsu.edu
Professor, English and Comparative Literature   Hours: MW 3-4 & By Appt., FOB 223
English 22-2, MW 12:00-1:15 pm, BBC 120   Phone: (408) 924 – 4483

Required Texts:
>   Edgar Allan Poe, *The Fall of the House of Usher and Other Tales* (Signet Classic)
>   Robert Louis Stevenson, *Dr. Jekyll and Mr. Hyde* (Signet Classic)
>   Nikolay Gogol, *The Diary of a Madman, The Government Inspector and Selected Stories* (Penguin)
>   E. T. A. Hoffmann, *Tales of Hoffman* (Penguin Classics)
>   Jules Verne, *Paris in the Twentieth Century* (Del Rey / Ballantine)

Course Description and Objectives: This course examines foundational works of fantasy and science fiction, concentrating on select 19th- century "classics" of both genres in order to understand them as expressions of human intellect and imagination and to comprehend their historical, cultural, and diverse contexts. English 22 – a GE, C2 lower-division course – is designed for non-majors, not counting for credit in the English major. The main objectives of the course are: to read and write about literature with critical understanding and appreciation, and to become acquainted with the principal aesthetics of prose literature in general and of fantasy and science fiction in particular.

Course Student Learning Objectives (SLO): The Department of English and Comparative Literature has established the following Student Learning Objectives (SLO) for its courses: Students will demonstrate the ability to 1) read closely in a variety of forms, styles, structures, and modes, and articulate the value of close reading in the study of literature, creative writing, or rhetoric; 2) show familiarity with major literary works, genres, periods, and critical approaches to British, American, and World Literature; 3) write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject; 4) develop and carry out research projects, and locate, evaluate, organize, and incorporate information effectively; 5) articulate the relations among culture, history, and texts.

Assignments and Grading: Each of the 3 exams is a "take-home" writing assignment, the final one requiring research. Assignments will be evaluated and assessed a point value, as follows, which added together will translate into your final course grade:
>   1st Exam: 30 points (Poe and Stevenson), <u>due **Wednesday, March 6th**</u> (SLO 1, 2, 3, 5)
>   2nd Exam: 25 points (Gogol), <u>due **Wednesday, April 10th**</u> (SLO 1, 2, 3, 5)
>   3rd Exam: 30 points (Hoffmann and Verne), <u>due **Monday, May 13th**</u> (SLO 1, 2, 3, 4, 5)
>   1st Pop Quiz: 5 points, <u>**in-class, unannounced date**</u> (SLO 1, 2, 3)
>   2nd Pop Quiz: 5 points, <u>**in-class, unannounced date**</u> (SLO 1, 2, 3)
>   3rd Pop Quiz: 5 points, <u>**in-class, unannounced date**</u> (SLO 1, 2, 3)

The maximum value of the 6 assignments combined is 100 points. The points represent percentages which gradate, in accordance with University policy, as follows: 100-98=A+; 97-94=A; 93-90=A-; 89-87=B+; 86-84=B; 83-80=B-; 79-77=C+; 76-74=C; 73-70=C-; 69-67=D+; 66-64=D; 63-60=D-; 59-0=F.

<u>All due dates are absolute. Failure to turn in a *HARD COPY* of any examination on its due date will result in a lowered grade. Email submission is not acceptable. There will be</u>

no "make up" quizzes; should you be absent the day one is given, you will lose the 5 points. Please do not ask for special treatment of any kind. In particular, do not ask for an extension of any exam due date. Your examinations must be typed, double-spaced, in 12-point. You will receive the examination topics well in advance of the due dates. Aside from the unannounced pop quizzes, it is important that you strive to attend every class meeting since the examination topics will be generated from my lectures and our class discussions. Make a friend in the class with whom to share notes in case you are ever absent; I cannot conduct private tutorials in order to repeat my lectures and presentations.

The Department of English and Comparative Literature reaffirms its commitment to the differential grading scale as defined in the official SJSU Catalog ("The Grading System"). Grades issued must represent a full range of student performance: A=excellent; B=above average; C=average; D=below average; F=failure. In English and Comparative Literature courses, instructors will comment on and grade the quality of student writing as well as the quality of the ideas being conveyed. All student writing should be distinguished by correct grammar and punctuation, appropriate diction and syntax, and well-organized paragraphs.

University Policies: You are responsible for reading the SJSU academic policies available online (http://info.sjsu.edu/static/catalog/policies.html): Academic Integrity Policy (http://www.sjsu.edu/senate/S07-2.htm); Add/Drop Deadlines (http://www.sjsu.edu/academic_programs/calendars/academic_calendar/); Late Drop Policy (http://www.sjsu.edu/aars/policies/latedrops/policy). [Note: Monday, February 4ᵗʰ is the last day to Drop without a transcript notation, and Monday, February 11ᵗʰ is the last day to Add courses.] Campus Policy in Compliance with the Americans with Disabilities Act: If you need course adaptations or accommodations because of a disability, or if you need special arrangements in case the building must be evacuated, please see me as soon as possible. Presidential Directive 97-03 requires that students with disabilities register with the DRC (http://www.drc.sjsu.edu/) to establish a record of their disability.

The Center for Literary Arts (CLA) Spring 2013 Schedule: All events by visiting professional writers and poets are free and begin at 7:00pm. It is expected that you will attend as many as possible.
       Feb. 06ᵗʰ (Wed.) Jayne Anne Phillips Reading and Book Signing, MLK Library 225/229
       Feb. 27ᵗʰ (Wed.) Susan Steinberg and Susan Straight Reading, MLK Library 225/229
       Apr. 03ʳᵈ (Wed.) Dana Gioia Reading and Book Signing, Engineering 189
       Apr. 04ᵗʰ (Thur.) Dana Gioia in Conversation with Samuel Maio, 1:00pm, Engineering 285/287
       Apr. 17ᵗʰ (Wed.) Carmen Giménez Smith Reading and Book Signing, MLK Library 225/229
       Apr. 22ⁿᵈ (Mon.) Chitra Banerjee Divakaruni Reading and Book Signing, Engineering 189
       Apr. 24ᵗʰ (Wed.) Cathleen Miller Reading and Book Signing, MLK Library 225/229
 For more information see http://www.litart.org or call the Event Hotline: (408) 924-4600.

Course Schedule:
Jan.   23   Introduction and Course Overview.

         28   Poe, "The Black Cat" (p. 99)
         30   Poe, "The Tell-Tale Heart" (p. 172)

Feb.   04   Poe, "The Cask of Amontillado" (p. 152)
               Last Day To Drop Courses
         06   Poe, "The Fall of the House of Usher" (p. 109)
               Jayne Anne Phillips Reading, 7:00pm, MLK Library 225/229

	11	Poe, "The Balloon-Hoax" (p. 1)
		Last Day To Add Courses
	13	Poe, "Ms. Found in a Bottle" (p. 15)
Feb.	18	Poe, "A Descent into the Maelström" (p. 26)
	20	Poe, "The Masque of the Red Death" (p. 145)
	25	Stevenson, *Dr. Jekyll and Mr. Hyde*
	27	" "
		Susan Steinberg and Susan Straight Reading, 7:00pm, MLK Library 225/227
Mar.	04	Stevenson, *Dr. Jekyll and Mr. Hyde*
	06	" "
		First Examination (Poe and Stevenson) Due
	11	Gogol, "The Nose" (p. 113)
	13	" "
	18	Gogol, "Diary of a Madman" (p. 174)
	20	" "
	25	**Spring Break**
	27	" "
Apr.	01	**Cesar Chavez Day (Observed) – Campus Closed**
	03	Gogol, "The Overcoat" (p. 140)
		Dana Gioia Reading, 7:00pm, Engineering 189
	08	Gogol, "The Overcoat"
	10	**Second Examination (Gogol) Due**
	15	Hoffmann, "The Sandman" (p. 85)
	17	Hoffmann, "Councillor Krespel" (p. 159)
		Carmen Giménez Smith Reading, 7:00pm, MLK Library 225/227
	22	Hoffmann, "The Entail" (p. 185)
		Chitra Banerjee Divakaruni Reading, 7:30pm, Engineering 189
	24	Hoffmann, "The Choosing of the Bride" (p. 339)
		Cathleen Miller Reading, 7:00pm, MLK Library 225/227
	29	Verne, *Paris in the Twentieth Century*
May	01	" "
	06	Verne, *Paris in the Twentieth Century*
	08	" "
	13	**Third Examination (Hoffmann and Verne) Due**