

**San José State University
School of Music and Dance
MUSC60/160K, Brass Ensemble, Spring 2015**

Instructor:	Dr. Kathryn Adduci
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Office Hours:	M 1:30-2:30, F 9:00-10:00, and by appointment
Class Days/Time:	Friday, 10:30am – 12:20pm
Classroom:	Music 150
Prerequisites:	Audition and instructor consent
Course Fees:	\$30 Music Use Fee

Course Description

Performance of duet, trio, quartet and quintet literature for mixed and homogeneous brass instruments. Literature used represents all style periods with either original or transcription materials. This class will meet once a week, and will consist of rehearsals and performances of brass ensemble music, as well as the discussion of topics related to brass chamber music.

Course Goals and Student Learning Objectives

1. To be able to improve their sight reading skills.
2. To improve performance skills.
3. To become more aware of how their own part fits into the rest of the ensemble.
4. To develop their musicality.
5. To learn how to blend their tone with the ensembles.
6. To learn how to hear and match their intonation with that of the ensemble.
7. To show professional standards of stage and concert etiquette.
8. To learn when to lead and when to follow in an ensemble setting.
9. To learn how to appropriately communicate with other ensemble members.
10. To become more familiar with the repertoire for brass chamber music.

Course Content Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Perform the music studied with correct rhythms, notes and dynamics in public performances.

2. Show an increased awareness of the role their individual part plays in the total musical fabric of the compositions studied.
3. Produce an artistic and stylistically accurate musical rendering of their part in a public performance.
4. Show sensitivity to subtle phrasings and to broader musical gestures in the music studied and performed.
5. Perform with a mature characteristic tone quality and will be able to address matching pitch and intonation tendencies both in their musical line and with others in the ensemble.
6. Demonstrate professional behavior by being on time to all rehearsals with their individual parts prepared.
7. Demonstrate professional standards of stage and concert etiquette during public performances.
8. Demonstrate qualities of leadership when appropriate in the ensemble.
9. Follow other students musically when appropriate, and communicate well with other players in a chamber music setting.
10. Show a widening knowledge of the repertoire for brass ensemble.

Required Texts/Readings

Textbooks / other equipment / material requirements

Students must bring the music assigned to them every rehearsal, as well as their instrument, a pencil, and appropriate mutes. As the music parts are originals, there is a fee of \$20 for each lost/damaged part.

Classroom Protocol

Class Participation:

Students will be evaluated based on participation for this class. This includes:

- Preparation of parts outside of rehearsal
- Accuracy of performance of parts during rehearsal and public performances
- Having the required materials at every rehearsal
- Being able to blend with other players as appropriate
- Leading when appropriate
- Tactfully assisting other players if necessary, and accepting the assistance of others
- Appropriate expression of musical ideas
- Participation in warm-up and tuning up exercises – if you are late for rehearsal, you will miss these – **DO NOT BE LATE!**
- Participation in performances
- Attitude demonstrated during rehearsals
- Focus and preparedness to play during rehearsals

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. Information on add/drops are available at <http://info.sjsu.edu/web-dbgen/narr/soc-fall/rec-324.html> . Information about late drop is available at <http://www.sjsu.edu/sac/advising/latedrops/policy/> . Students should be aware of the current deadlines and penalties for adding and dropping classes.

Assignments and Grading Policy

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

The final grade for this class is based on participation. Please see the guidelines for this above.

The brass ensemble will be doing a performance on Tuesday, April 28, at 7:30pm in the SJSU Concert Hall.

There will be a dress rehearsal for this performance on Monday, April 27, at 7pm in the concert hall.

Trumpet player John Foster will be giving clinics/masterclasses on the evening of Monday, April 20. All brass players are expected to be there. More details will be given soon.

University Policies

University Policies

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at http://www.sjsu.edu/provost/services/academic_calendars/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course.

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [./Downloads/University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Integrity Policy S07-2 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

In 2013, the Disability Resource Center changed its name to be known as the Accessible Education Center, to incorporate a philosophy of accessible education for students with disabilities. The new name change reflects the broad scope of attention and support to SJSU students with disabilities and the University's continued advocacy and commitment to increasing accessibility and inclusivity on campus.