

Conducting Observation Form

Name: _____

Date: _____

Ensemble Observed: _____

Conductor: _____

Please observe these events from 2 perspectives:

- 1. a fellow conductor***
- 2. a member of the ensemble***

Is the pattern clear? How does the overall gesture communicate the intent?

Describe how the gesture is connected to the breath?

How is gesture used to communicate non-verbally?

How does the gesture match the verbal communication and instructions given?

How much extraneous movement occurs in the body? Is the conductor efficient with his/her use of gesture?

Is the left hand used efficiently? How is it used?

Assess and describe the overall atmosphere of the rehearsal.

Name one technique you observed that you would like to include in your conducting "vocabulary."