

MUSC 110: Baroque and Classical Music History

Required Listening

Baroque Instrumental Music: Concerto; Prelude and Fugue

CD 6/13-30: Antonio Vivaldi, Violin Concerto in A minor, Op. 3 [*L'Estro Armonico*], No. 6: Allegro; Largo; Presto

CD 6/40-50: J. S. Bach, Prelude and Fugue in A minor, BWV 543

Late Baroque Cantata, Opera, and Oratorio

CD 6/52-66: J. S. Bach, *Nun komm der Heiden Heiland*, BWV 6: "Nun komm der Heiden Heiland," "Bewundert, o Menschen," "So geht aus Gottes Herrlichkeit un Thron," "Streite, siege, starker, Held!" "Wir ehren diese Herrlichkeit," "Lob sei Gott, dem Vater"

CD 6/67-72: George Frederic Handel, *Giulio Cesare*, "Eseguiti...V'adoro pupille"

Early Classical Opera

CD 7/1-6: Giovanni Battista Pergolesi, *La Serva Padrona*, "Ah, quanto mi sta male," "So imbrogliato io"

Early Classical Sonata Forms

CD 7/24-27: Domenico Scarlatti, Sonata in D major, K. 119

CD 7/30-32: Giovanni Battista Sammartini, Symphony in F major, No. 32, I: Presto

CD 7/38-46: J. C. Bach, Concerto for Keyboard and Strings in E-flat Major, Op. 7, No. 5, I: Allegro di molto

The Late Classical Style: Haydn and Mozart

CD 7/47-51: Franz Joseph Haydn, String Quartet in E-flat Major, "The Joke," Op. 33, No. 2: IV: Presto

CD 7/52-79: : Franz Joseph Haydn, Symphony No. 92 in G Major, "Oxford," Hob. I; 92: I. Adagio—Allegro spiritoso

CD 8/1-8: W. A. Mozart, Piano Sonata in F Major, K. 332, I: Allegro

CD 8/9-26: W. A. Mozart, Piano Concerto in A Major, K. 488, I: Allegro

CD 8/36-40: W. A. Mozart, *Don Giovanni*, Act I, Scenes 1-2