

## Humanities 2A: Fall 2017, Lecture Schedule

Please note that this schedule is subject to revision. Students will be notified if changes occur, both in class, and electronically through MySJSU, if needed.

**Table: Seminar Sections**

| Professor        | Location |
|------------------|----------|
| J. Movassat (11) | SH 240   |
| D. Mesher (21)   | CL 238   |
| A. Wood (31)     | DMH 226B |
| G. Smay (41)     | ENG 403  |

**Table: Course Schedule**

| Lecture | Date             | Topics, Readings, Assignments, Deadlines   |
|---------|------------------|--|
| 1: DM   | 8/24<br>Thursday | Topic: Baroque Music: New Artistic Forms and New Social Settings<br><br>Read: Equiano, <i>The Interesting Narrative of the Life of Olaudah Equiano</i> , chapters 1-5.*  |
| 2: GS   | 8/29<br>Tuesday  | Topic: Collision of Cultures in the Americas: European Subjugation and Colonization<br><br>Read: Equiano, <i>The Interesting Narrative of the Life of Olaudah Equiano</i> , chapters 6-12.   |
| 3: JM   | 8/31<br>Thursday | Topic: The Concept of the Baroque and Baroque Art in Southern Europe: Patronage by Church and State, and Dutch 17 <sup>th</sup> century Art<br><br>Read: <i>Art History, Portable</i> , Volume 4, pages 712-758. <b>Thank You for Arguing</b> : Review pages 128-141.  |
| 4: AW   | 9/5 Tuesday      | Topic: Philosophical Responses to Societal Change: Descartes' Critique of the Intellectual Tradition and Pascal's Wager<br><br>Read: <i>Philosophic Classics</i> : Descartes, pages 371-416; Pascal, 461-469.  |
| 5: JM   | 9/7<br>Thursday  | Topic: The Social Diffusion of Artistic Styles: Rococo Art<br><br>Read: <i>Art History, Portable</i> , Volume 6, pages 904-913, 922-925. <i>Norton Anthology of World Literature</i> , Volume C: Cervantes, <i>Don Quixote</i> , pages 381-403, 411-422, 426-447.* <b>Thank You for Arguing</b> : pages 281-293. |

| Lecture                | Date             | Topics, Readings, Assignments, Deadlines   |
|------------------------|------------------|--|
| 6:<br>Carmen<br>Sigler | 9/12<br>Tuesday  | Topic: Literature and Society: Intersection of Cultures on the Iberian Peninsula<br><br>Read: <b>Norton Anthology of World Literature</b> , Volume C: Cervantes, <i>Don Quixote</i> , pages 451-459, 473-491, 505-515. <b>Thank You for Arguing</b> : pages 294-304.   |
| 7: AW                  | 9/14<br>Thursday | Topic: Enlightenment and the Assertion of Women's Rights<br><br>Read: <b>Norton Anthology of World Literature</b> , Volume D: Reply to Sor Filotea de la Cruz, pages: 246-262; <b>Humanities 2A Reader</b> : Margaret Fell, Sarah Grimke, and Mary Wollstonecraft. <b>Philosophic Classics</b> : Locke, pages 526-538, 541-545, 548-551, and 572-577.* |
| 8: DM                  | 9/19<br>Tuesday  | Topic: Empiricism in Philosophy: Locke and Hume<br><br>Read: <b>Philosophic Classics</b> : Hume, pp. 681-685, 690-709 and 711-720; <b>Humanities 2A Reader</b> : Smith, <i>Wealth of Nations</i> . <b>Thank You for Arguing</b> : pages 305-317.   |
| 9: GS                  | 9/21<br>Thursday | Topic: Scientific Revolution: New World Views<br><br>Read: <b>Humanities 2A Reader</b> : Francis Bacon, <i>Novum Organum</i> , Galileo, <i>Letter to the Grand Duchess Christina</i> , and Isaac Newton, <i>Principles of Mathematics</i> .<br><br><b>Canvas&gt;Writer's Help&gt;Critical Thinking and Argument&gt;Constructing Arguments</b> .        |
| 10: DM                 | 9/26<br>Tuesday  | Topic: Changing Audiences and the New Economics of Artistic Life: Music from Baroque to Classical<br><br><b>Norton Anthology of World Literature</b> , Volume C: Milton, <i>Paradise Lost</i> , pages 770-778 (line 155), 790 (line 430)-795 (line 114), and 798 (line 284)834 (line 833).*  |
| 11: Mary<br>Papazian   | 9/28<br>Thursday | Topic: Mediating between Religion and the Secular World: Milton's Christian Epic<br><br>Read: <b>Norton Anthology of World Literature</b> , Volume C: Milton, <i>Paradise Lost</i> , pages 834 (line 834)-853.   |
| 12: DM                 | 10/3<br>Tuesday  | Topic: Baroque Drama and Critique of Established Institutions: Molière<br><br>Read: <b>Norton Anthology of World Literature</b> , Volume D: Molière, <i>Tartuffe</i> , pages 144-197.  |

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| 13: JM            | 10/5<br>Thursday  | <p>Topic: Celebrating and Satirizing Enlightenment Society through the Arts</p> <p>Read: <i>Art History</i>, Portable, Volume 6, pages 913-914, 926-929, 932-939. <i>Norton Anthology of World Literature</i>, Volume D: Voltaire, <i>Candide</i>, pages 352-373.*</p> <p><b>Canvas&gt;Writer's Help&gt;Research&gt;Conducting Research</b></p>                                      |
| 14: AW            | 10/10<br>Tuesday  | <p>Topic: Political Optimism and Pessimism in the Enlightenment: the Age of Voltaire</p> <p>Read: <i>Norton Anthology of World Literature</i>: Volume D, Voltaire, <i>Candide</i>, pages 373-413; Swift, <i>A Modest Proposal</i>, pages 265-269 and 315-320.</p>  |
| 15: GS            | 10/12<br>Thursday | <p>Topic: Colonial America and the Revolution</p> <p>Read: Heffner, <i>Documentary History of the U.S.</i>, Chapter 1; <i>Humanities 2A Reader</i>: Cook, Crèvecoeur, Paine, Longfellow.</p> <p><b>Canvas&gt;Writer's Help&gt;Research&gt;Evaluating Sources</b></p>   |
| 16: Hanns Hohmann | 10/17<br>Tuesday  | <p>Topic: Revolution, Naturalism, and Realism in Music</p> <p><b>Seminar: MIDTERM EXAM</b></p>   |
| 17: AW            | 10/19<br>Thursday | <p>Topic: Social Contracts: New Theories of Society and the Individual</p> <p>Read: <i>Philosophic Classics</i>: Hobbes, <i>Leviathan</i>, pages 421-423 and 439-460. <i>Humanities 2A Reader</i>: Locke, <i>Second Treatise of Government</i>; Rousseau, <i>Social Contract</i>.</p> <p><b>Canvas&gt;Writer's Help&gt;Research&gt;Planning Quotations, etc.</b></p>                 |
| 18: AW            | 10/24<br>Tuesday  | <p>Topic: The U. S. Constitution and the Contest over Constitutional Ideas in America</p> <p>Read: Heffner, <i>Documentary History of the U.S.</i>, Chapter 2; <i>Humanities 2A Reader</i>: Jefferson's <i>Letter to John Adams</i>, Abigail and John Adams' Letters, and Iroquois League Constitution.</p> <p><b>Canvas&gt;Writer's Help&gt;Research&gt;Integrating Sources</b></p> |
| 19: GS            | 10/26<br>Thursday | <p>Topic: French Society: A Contrasting Model of Revolution</p> <p>Read: <i>Humanities 2A Reader</i>: Readings from the French Revolution and Burke.</p> <p><b>Canvas&gt;Writer's Help&gt;Research&gt;Acknowledging Sources</b></p>  |

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| 20: JM                         | 10/31<br>Tuesday  | Topic: The Art of China through the 18th Century<br><br>Read: <i>Art History Portable</i> , Vol. 5, pp. 790-807. : <b>Norton Anthology of World Literature</b> , Volume D, <i>The Story of the Stone</i> , pages 517-540.*   |
| 21: AW                         | 11/2<br>Thursday  | Topic: Enlightenment and Stability: 18 <sup>th</sup> Century China<br><br>Read: <b>Norton Anthology of World Literature</b> , Volume D, <i>The Story of the Stone</i> , pages 540-583.   |
| 22: JM                         | 11/7<br>Tuesday   | Topic: The Art of Japan: Opening to the West<br><br>Read: <i>Art History Portable</i> , Vol. 5, chapter 26; <b>Norton Anthology of World Literature</b> , Volume D: Saikaku and Basho, pages 597-628.  |
| 23:<br>Cynthia<br>Rostankowski | 11/9<br>Thursday  | Topic: New Directions in Ethics and Epistemology: Kant<br><br>Read: <i>Philosophic Classics</i> : Kant, pages 775-792, 851-881, and 884-897.<br><br><b>Canvas&gt;Writer's Help&gt;Research&gt;Writing a Research Project</b>   |
| 24: JM                         | 11/14<br>Tuesday  | Topic: Revolution and Nature in the Visual Arts<br><br>Read: <i>Art History, Portable</i> , Volume 6, pages 929-932, 945-947, 959-961.   |
| 25: GS                         | 11/16<br>Thursday | Topic: The Industrial Revolution<br><br>Read: <i>Humanities 2A Reader</i> : Industrial Revolution Readings. <b>Norton Anthology of World Literature</b> , Volume E, <i>Faust</i> Part I, pages 99-115.*  |
| 26: DM                         | 11/21<br>Tuesday  | Topic: The Individual and the Social Self: Ambivalences of Rationalism and Emotionalism in the Romantic Period<br><br>Read: <b>Norton Anthology of World Literature</b> , Volume E, <i>Faust</i> Part I, pages 116-139 (line 1635), 158-176, 202-208.  |
|                                | 11/23<br>Thursday | <b>Thanksgiving - no classes</b>   |
| 27: DM                         | 11/28<br>Tuesday  | Topic: Poetic Responses to the Emergence of Industrialized Mass Society<br><br>Read: <b>Norton Anthology of World Literature</b> , Volume E, Blake, pages 330-341; Wordsworth, pages 345-354, 359; Coleridge, pages 360-367, 379-381; Bunina, pages 384-387; Shelley, pages 395-401; Keats, pages 403-411; Heine, pages 415-417. |

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| 28: GS            | 11/30<br>Thursday | Topic: The Conflict of Commercial and Agrarian Visions of America: Federalism & Jeffersonian Democracy<br><br>Read: Heffner, <i>Documentary History of the U.S.</i> Chapters 3 and 5. <i>Humanities 2A Reader</i> : Jefferson, <i>Selections</i> ; Thoreau, <i>Civil Disobedience</i> , pages 1-18. |
| 29: AW            | 12/5<br>Tuesday   | Topic: The Development of the Judiciary and the Supreme Court<br><br>Read: Heffner <i>Documentary History of the U.S.</i> , Chapters 6 and 8.   |
| 30: GS            | 12/7<br>Thursday  | Topic: Colonization, War, and the Origins of Statehood in California<br><br>Read: <i>Humanities 2A Reader</i> : Dana, Harte.  |
| <b>Final Exam</b> | <b>12/18</b>      | <b>Monday, December 18, 9:45-12:00 (essay exam) In Seminar Room. Bring exam booklets!</b>   |
| <b>Final Exam</b> | <b>12/19</b>      | <b>Tuesday, December 19, 7:15-9:30 (short answer exam) In WSQ 109. Set your alarms!</b>   |

\* Note: Readings marked with an asterisk – but only those specific works, and no other readings from the same assignment – will not be covered, and students will not be responsible for the content, until the next lecture. These are longish assignments that are being spread out to make them a little easier to handle, but students are at liberty to read them whenever it is most convenient, as long as that is before the next lecture.

#### TEXTS:

*Humanities 2A Reader*: available online on your seminar's home page.

Baird, F. E. and Kaufmann, W. (editors) *Philosophic Classics: From Plato to Derrida*, 6<sup>th</sup> edition (Prentice Hall). ISBN 9780205783861.\*

Equiano, Olaudah. *The Life of Olaudah Equiano* (Dover). ISBN 9780486406619. (Will not be used in Humanities 2B).

Heffner, R., ed. *A Documentary History of the U.S.*, expanded and updated 9<sup>th</sup> edition, 2013 (Signet). ISBN 9780451466471.\*

Heinrichs, Jay. *Thank You for Arguing*, revised edition 2013. ISBN: 9780385347754.\*

Puchner, M. et al., *The Norton Anthology of World Literature*, 3rd ed., Volumes A, B, C; Norton, 2012. ISBN 9780393933659. (Will not be used in Humanities 2B).

Puchner, M. et al., *The Norton Anthology of World Literature*, 3rd ed., Volumes D, E, F; Norton, 2012. ISBN 9780393933666.\*

Stokstad, Marilyn and Michael W. Cothren, *Art History Portable* in six volumes, 5<sup>th</sup> ed. Upper Saddle River, NJ: Pearson / Prentice Hall, 2013. (Art History Portable Edition). ISBN 9780205969876.\*

Thoreau, H.D. *Civil Disobedience* (Dover). ISBN 9780486275635.\*

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| <b>*Books marked with an asterisk (*) will also be used next semester. Please retain them.</b> |
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