

Engl 190: Honors Colloquium, Fall 2016
Report topics for *The Remains of the Day*

The following are the topics for student reports for Kazuo Ishiguro's *The Remains of the Day*, with the dates they are to be given at the end. I'll say more about them individually on the first day. With the slight exception of #4, presenters are not expected to have read further in the novel or refer to anything beyond the assigned reading for that day. Presentations should take about fifteen minutes; you may project slides (or transparencies) if you would like, but please inform me in advance, and if you are planning to use Powerpoint please bring it on a USB drive rather than trying to connect up a device.

1. Prologue: Stevens, Farraday, and bantering (8/31).
2. Road trip: driving from Oxfordshire to Cornwall (via Salisbury, Taunton and Tavistock) and back (via Weymouth), 1956 vs. 1988 (9/1).
3. Background: Britain, its upper class, and Fascism, before WWII (9/1).
4. Amateurism vs. professionalism (9/1, but include up to p. 126).
5. Anti-Semitism as narrative device: Darlington and Stevens (9/6).
6. Coincidence as narrative device: the conference and Stevens' father (9/6).
7. "Our relationship underwent a change" (164)(9/6).
8. Stevens mistaken for a "gentleman" (183) (9/6).
9. Dignity (9/8).
10. Evolution of the letter from Miss Kenton (9/8).
11. Coincidence as narrative device: the secret meeting and Miss Kenton's marriage (9/8).
12. **Everyone**: The (anticlimactic?) interview, and Mrs. Benn's daughter Catherine (9/8).