

## Humanities 2B: Spring, 2014, Semester Plan: Lectures and Reading Assignments

Please note that this schedule is subject to change. Students will be notified if changes occur, both in class, and electronically through MySJSU, if needed.

**Table 1 Seminar Sections**

Professor	Seminar Location	Office Phone
Rostankowski	Dudley Moorhead Hall 354	924-4508
Scaff	Clark Hall 218	924-4507
Trost	Hugh Gillis Hall 124	924-4747
Wood	Sweeney Hall 241	924-5378

### Electronic Devices Policy – Required – Please read

To help foster the best possible learning environment for yourself and those around you, please avoid doing anything in class that might distract the attention of others. Mobile technology can be especially disruptive. During lectures, portable electronic devices may be used only for class-related purposes such as taking notes; otherwise, they must be turned off. During seminars, portable electronic devices may only be used in accordance with your seminar instructor's guidelines. During examinations, portable electronic devices may never be used, except under supervision at the Center for Accessible Education.

<http://www.sjsu.edu/senate/docs/S07-2.pdf>

### Course Schedule

Lecture	Date	Topics, Readings, Assignments, Deadlines
1 AW	23 January	Topic: Industrial Society: Capitalism and its Radical Critics  Read: <i>Philosophic Classics</i> : Karl Marx, “Alienated Labor”; Karl Marx and Friedrich Engels, <i>The Communist Manifesto (Excerpts)</i> , pages 983-1003.
2 CR	28 January	Topic: Utilitarianism and the Justification of Political Reform  Read: <i>Humanities 2B Reader</i> : Bentham, <i>Utilitarianism (Excerpts)</i> and Mill, <i>On Liberty</i> : Chapter 2: “Of the Liberty of Thought and Discussion” <i>Philosophic Classics</i> : Mill, <i>Utilitarianism</i> , pages 920-939, 944-947, 958-961.
3 KP	30 January	Topic: Slavery and Abolitionism  <i>Humanities 2B Reader</i> : Frederick Douglass, “What to the Slave is the Fourth of July?” <i>Norton Anthology</i> Volume E: Frederick Douglass, <i>Narrative of the Life</i> , pages 231-293; Heffner <i>A Documentary History of the United States</i> : Chapter 12, ALL.
4 SS	4 February	Topic: European and American Nationalism and Imperialism  Read: Joseph Conrad, <i>Heart of Darkness</i> (all). <i>Humanities 2B Reader</i> : Caryl Phillips and Chinua Achebe, “Was Joseph Conrad Really a Racist?”

Lecture	Date	Topics, Readings, Assignments, Deadlines
5 LT	6 February	<p>Topic: Lincoln and the Civil War</p> <p>Heffner, <i>A Documentary History of the United States</i>: Chapters 13, 14 and 15 (ALL)</p> <p>Seminar/Composition: <i>Little Seagull Handbook</i>, “Elements of a Sentence,” pages 252-255.</p>
6 AW	11 February	<p>Topic: American Transcendentalism and the Beginnings of Environmentalism</p> <p>Read: Emerson, <i>SELF-RELIANCE and other Essays</i>: “Self-Reliance” and “The Oversoul,” <i>Humanities 2B Reader</i>: Whitman, “Passage to India,” Muir, “The Hetch-Hetchy Valley.”</p>
7 LT	13 February	<p>Topic: Women and Women’s Rights in 19<sup>th</sup> Century America</p> <p>Read: <i>Humanities 2B Reader</i>: Mott et al., “Declaration of Sentiments of the First Women’s Rights Convention in Seneca Falls, New York” (1848); Stanton, “The Solitude of Self” (1892).</p>
8 SS	18 February	<p>Topic: Realism, Impressionism and Post-Impressionism in the Visual Arts</p> <p>Read: Stokstad, <i>Eighteenth to Twenty-First Century Art</i>, pages 971-1009; <i>Norton Anthology</i> Volume E: Melville, “Bartleby the Scrivener,” pages 293-312.</p>
9 LT	20 February	<p>Topic: Expression and Suppression of Desire in American Literature</p> <p>Read: <i>Norton Anthology</i> Volume E: Melville, “Bartleby the Scrivener,” pages 312-321; Whitman, pages 446-465; Dickinson, pages 480-489 (Poems: 216, 258, 328, 341, 449, 465, 585, 712, 1129). Achebe, <i>Things Fall Apart</i>, pages 3-51 (chapters 1-6).</p> <p>Seminar/Composition: <i>Little Seagull Handbook</i>, “Integrating Sources” pages 97-108.</p>
10 LT	25 February	<p>Topic: Colonialism in Africa</p> <p>Read: Achebe, <i>Things Fall Apart</i>, pages 52-209 (chapters 7-end).</p>
11 SS	27 February	<p>Topic: The Limits of Knowledge and the Radical Reevaluation of Values</p> <p>Read: <i>Philosophic Classics</i>: Nietzsche, selections from <i>The Birth of Tragedy</i> and <i>Gay Science</i>: pages 1037-47. <i>Norton Anthology</i> E: Dostoyevsky, <i>Notes from the Underground</i> pages 631-45, 683-708.</p> <p>Seminar/Composition: <i>Little Seagull Handbook</i>, “Designing What You Write,” pages 30-37.</p>
12 LT	4 March	<p>Topic: Darwin and the Political Uses of Social Darwinism</p> <p>Read: <i>Humanities 2B Reader</i>: Darwin, <i>Origin of the Species</i> (Excerpt). Heffner, <i>Documentary History of U.S.</i>, Chapter 16.</p> <p>Seminar/Critical Thinking: <i>Little Seagull Handbook</i>, “Arguments,” pages 43-49.</p>

Lecture	Date	Topics, Readings, Assignments, Deadlines
13 CR	6 March	Topic: Multiple Voices in Post-Romantic Music  <b>MIDTERM EXAMINATION</b>
14 LT	11 March	Topic: American Populism and Progressivism: Focus on California  Read: Heffner, <i>Documentary History of U.S.</i> , Chapters 17 through 20. Gerston & Christensen, <i>California Politics and Government</i> , Ch. 2.  Seminar/Composition: <i>Little Seagull Handbook</i> , “Apostrophes,” pages 337-341.
15 SS	13 March	Topic: Freud, Society and the Beginnings of Psychoanalysis  Read: Freud, <i>Civilization &amp; Its Discontents</i> , Chapters I–IV; Virginia Woolf, <i>To the Lighthouse</i> , Part 1 Chapters 1-12.
16 SS	18 March	Topic: Modernism  Read: Virginia Woolf, <i>To the Lighthouse</i> , Chapters 13-end.
17 CR	20 March	Topic: Madame Chrysanthemum, Madame Butterfly, and M. Butterfly  Read: <i>Humanities 2B Reader</i> : Loti, <i>Madame Chrysanthemum</i> (excerpts); Long, <i>Madame Butterfly</i> (excerpts); Hwang, <i>M. Butterfly</i> (ALL)
	24-28 March	<b>SPRING BREAK – NO CLASSES :)</b>
18 SS	1 April	Topic: Society Upended: Cataclysms of WWI and the Russian Revolution  Read: Remarque, <i>All Quiet on the Western Front</i> (ALL), Heffner, <i>Documentary History of U.S.</i> , Chapter 21.
19 AW	3 April	Topic: The Depression, the New Deal, and pre-World War II America  Read: Heffner, <i>Documentary History of U.S.</i> , Chapters 22-23.
20 SS	8 April	Topic: 20 <sup>th</sup> Century Poetry  Read: <i>Norton Anthology</i> Volume F: Yeats, pages 518-532; Rilke, pages 533-537; Eliot, pages 537-565; Lorca, pages 575-583; Viktor Frankl, <i>Man’s Search for Meaning</i> (pages ix – 50)  Seminar/Composition: <i>Little Seagull Handbook</i> , “Parallelism,” 282-285.
21 AW	10 April	Topic: Totalitarianism and World War II  Read: <i>Humanities 2B Reader</i> : Sartre, “The Wall;” Mussolini, “Doctrine of Fascism.” Heffner, <i>Documentary History of U.S.</i> , Chapters 24-25; Viktor Frankl, <i>Man’s Search for Meaning</i> (pages ix – 50)
22 CR	15 April	Topic: The Holocaust and Inhumanity in the 20 <sup>th</sup> Century  Viktor Frankl, <i>Man’s Search for Meaning</i> (pages 50 - 96).

Lecture	Date	Topics, Readings, Assignments, Deadlines
23 AW	17 April	<p>Topic: Modern and Post-Modern Art</p> <p>Read: Stokstad, <i>Eighteenth to Twenty-First Century Art</i>, pages 1017-1114. Seminar/Composition: <i>Little Seagull Handbook</i>, “Englishes,” pages 316-323.</p>
24 CR	22 April	<p>Topic: Women and Women's Rights: From the 20th to the 21<sup>st</sup> Century</p> <p>Read: <i>Humanities 2B Reader</i>: Beauvoir, <i>The Second Sex</i> (Excerpts); Friedan, “The Crisis in Women’s Identity.” Heffner, <i>Documentary History of U.S.</i>, Chapter 28, NOW Statement, pages 481-490, and Chapter 29, Roe v Wade, pages 538-548.</p>
25 DM & CR	24 April	<p>Topic: Experiences in the USSR</p> <p>Read: Sharansky, Natan: <i>Fear No Evil</i>, preface (on Google Books, pages: ix – xxii)</p>
26 AW	29 April	<p>Topic: Equal Protection of the Law: Excluded Voices and the Rhetoric of Multicultural America</p> <p>Read: Heffner, <i>Documentary History of U.S.</i>, Chapters 26-27. <i>Humanities 2B Reader</i>: Plessy V. Fergusson, Martin Luther King, Jr., Malcolm X., César Chávez, Leonard Peltier, Elizabeth Birch.</p> <p>Seminar/Composition: <i>Little Seagull Handbook</i>, “Appropriate Words, Precise Words,” pages 289-293.</p>
27 CR	1 May	<p>Topic: Folk, Jazz, Blues, and Rock and Roll: Popular Culture and Music in 20<sup>th</sup> Century America</p> <p>Read: <i>Humanities 2B Reader</i>: Baldwin, “Sonny’s Blues.” <i>Norton Anthology</i> Vol. F: Silko, “Yellow Woman,” pages 1029-1036.</p>
28 LG	6 May	<p>Topic: California Government, Politics and Elections</p> <p>Read: Gerston &amp; Christensen, <i>California Politics and Government</i>, Chapters 3-end.</p> <p>Seminar: <b>CALIFORNIA INSTITUTIONS AND POLITICS EXAMINATION (Bring Scantron form 882-E!)</b></p>
29 AW	8 May	<p>Topic: Vietnam, Watergate, American Politics and Society</p> <p>Read: Heffner, <i>Documentary History of U.S.</i>, Chapter 28 (Johnson, pages 490-495; Murrow, pages 508-517; Watergate Articles, pages 524-529; Ford’s Inaugural, pages 529-531)</p>
30 LT	13 May	<p>Topic: Rhetoric and Globalization in the 20th Century and Beyond: Conflicts and Challenges</p> <p>Read: <i>Humanities 2B Reader</i>: Edward Said, “Orientalism Once Again”; Amartya Sen, Democracy and Its Global Roots;” Heffner, <i>Documentary History of U.S.</i>, Chapter 32 (Senator Barack Obama, pages 643-656).</p>

Lecture	Date	Topics, Readings, Assignments, Deadlines
	<b>Saturday</b> TBA	ENGLISH 1B Examination, 10 AM – 12:00 PM Room, TBA <b>BRING YELLOW EXAMINATION BOOK!</b>
Final Seminar	16 May Friday	Examination 9:45 AM – 12:00 PM in Seminar classroom. Bring Green Exam Books!
Final Lecture	19 May Monday	Examination 7:15 AM – 9:30 AM in Lecture classroom, WSQ 109. Set your alarms!

**TEXTS: \*\* means new this semester**

[Humanities 2B Reader](http://www.sjsu.edu/people/cynthia.rostankowski/courses/HUM2BS14/), <http://www.sjsu.edu/people/cynthia.rostankowski/courses/HUM2BS14/>

- \*\*Achebe, Chinua. *Things Fall Apart*. (Penguin modern classics). ISBN-10: 0385474547 paperback
- \*\*Conrad, Joseph. *Heart of Darkness*. (Dover). ISBN 0486264645
- \*\*Emerson, R. W. *Self Reliance & Other Essays*. (Dover). ISBN 0-486-27790-9
- \*\*Frankl, Viktor, *Man's Search for Meaning* (Beacon) ISBN-13: 978-0807014295
- \*\*Freud, S. *Civilization and Its Discontents* (Norton). ISBN 0393301583
- \*\*Hwang, D. H. M. *Butterfly* (Dramatists Play Service) ISBN 0822207125
- \*\*Remarque. *All Quiet on the Western Front* (Ballantine) ISBN 0449213943
- \*\*Woolf, Virginia. *To the Lighthouse*. (Harcourt Harvest) ISBN 0156907399
- Baird, F. E. and W. Kaufmann. *Philosophic Classics: From Plato to Derrida*, 5th ed. (Prentice Hall). ISBN 0130485616
- Bullock, Richard, Francine Weinberg, *The Little Seagull Handbook*, New York: Norton, 2011. ISBN 780393911510
- Gerston, L. and T. Christensen. *California Politics and Government*. Current ed. (Wadsworth).
- Heffner, R., ed. *A Documentary History of the U.S.*, updated 8th ed. (Signet). ISBN 978-0-451-22850-5
- McInerney, D.Q. *Being Logical: A Guide to Good Thinking*, Random House Trade Paperbacks, 2005. ISBN 9780812971156
- Puchner, M. et al., *The Norton Anthology of World Literature*, 3rd ed., Volumes D, E, F; New York: Norton, 2012. ISBN 9780393933666.
- Stokstad, Marilyn and Michael W. Cothren, *Art History, Portable* in six volumes, 4th ed. Upper Saddle River, NJ: Pearson / Prentice Hall, 2010.