

Course Goals

The aim of the Humanities Honors Program is to complete General Education requirements and in so doing foster the cultivation of the educated person. By means of the integrated learning of primary texts and artifacts of many cultures, and by means of the team teaching and advising of Humanities Honors faculty, students will be kept on their path to graduation in accordance with the four pillars of student success: College Readiness, Advising, Student Engagement and Clearing Bottlenecks.

GE Learning Outcomes (GELO)

Upon successful completion of this course, the following outcomes will be realized in students.

LO1 Area A1: Oral Communication courses should cultivate an understanding of the social, psychological, political and practical significance of communication, with special emphasis on the roles of public communication in a free society.

LO2 Area A2: Written communication 1A courses should cultivate an understanding of the writing process and the goals, dynamics, and genres of written communication, with special attention to the nature of writing at the university.

LO3 Area A3: Critical thinking courses should help students learn to recognize, analyze, evaluate, and produce reasoning.

LO4 Areas C1-2 Arts and Letters courses should give students knowledge and understanding of significant works of the human intellect and imagination. Courses should enable students to participate in social and cultural communities associated with artistic and literary endeavors, enriching their personal and professional lives.

LO5 Area D2: Courses in this area will enable students to compare and contrast two or more ethnic groups, cultures, regions, nations, or social systems.

LO6 Area D3: Social Issues courses will enable students to apply multidisciplinary material to a topic relevant to policy and social action at the local, national, and/or international levels.

LO7 Area US 1-2-3: Courses in American Institutions (US History, US Constitution, and California Government) should expose students to alternative interpretations of the historical events and political processes that have shaped the social, economic, and political systems in which we live.

Course Learning Outcomes (CLO)

Curiosity – feeling safe enough to be captivated by what their studies offer for discovery;

Perseverance – being able to try again, take another step, persist without self-criticism;

Resilience – being comfortable with the next step, whatever that may be;

Respect - for others and for self, always recognizing that we are all individuals of complexity, dignity and sensitivity;

Mutual supportiveness in a community – being there for one another, and

Reasoned valuing, not hyper-evaluativeness.

Required Texts/Readings

Texts – new for HUM 1B

Machiavelli, Niccolò. *The Prince*. (Dover) ISBN 978-0486272740, or as a pdf on the course schedule.

These texts are required, and are the same as last semester, HUM 1A:

*Puchner, M. et al., *The Norton Anthology of World Literature*, 3rd ed., Volumes A, B, C; New York: Norton, 2012. ISBN 9780393933659

*Baird, Forrest. E. *Philosophic Classics: From Plato to Derrida*, 6th edition. (Prentice Hall). ISBN 9780205783861

*McInerney, D.Q. *Being Logical: A Guide to Good Thinking*, Random House Trade Paperbacks, 2005. ISBN 9780812971156

The New Oxford Annotated Bible, New Revised Standard, College Edition. Michael D. Coogan, et al. 4th ed. (Oxford UP) ISBN 0195289595

*Stokstad, Marilyn and Michael W. Cothren, *Art History Portable* in six volumes,

5th ed. Upper Saddle River, NJ: Pearson / Prentice Hall, 2013. (Art History Portable Edition) ISBN 9780205969876

Humanities 1B Reader: Available online at
<http://websitebuilder.sjsu.edu/preview/cynthia.rostankowski/courses/hum1b>

Other Readings

Any other readings for the course will be announced in class, and made available either as handouts, or in an electronic format, as needed. To this end, students must be able to access the internet, and will need a San Jose State library card.

Library Liaison

The Humanities Librarian is [Peggy Cabrera](#). Please feel free to contact her and make an appointment for advice and assistance as you research your essay. Her email address is peggy.cabrera@sjsu.edu. Her office hours are Tuesdays from 12-2pm at the Library Outpost in Suite 126B Clark Hall. Her office phone number is 408-924-2249. She is also available by appointment in the King Library, at 408-808-2034.

Course Requirements and Assignments

This course requires a significant amount of reading. Students are asked to read each scheduled assignment prior to coming to class. This means that the readings listed by date on the reading assignment schedule are to be read before the day those readings are listed. This also means that students are to strive to understand the readings as well, not merely go through the motions of poring over pages. Since the readings are often challenging, they should also be a source of questions to keep in mind while listening to lecture, and to ask about during seminar. Expect to spend approximately four to six hours per week in doing only the readings for this course. It is not possible to work effectively in this course if one were to rely on the lectures and class discussions alone. A variety of writing assignments will be assigned for this course, and they will differ among instructors, but all instructors will assign topics that meet the writing requirements for the various core areas.

Please see the chart in this section for additional information about the specific kinds of written assignments you will be asked to accomplish. Students will also be asked to complete a lecture mid term examination, and final examinations for both the lecture portion of the class as well as the seminar portion. Students will also be required to complete one speech each semester. The specific guidelines for each semester's speech are to be found in the *Humanities Reader* <http://websitebuilder.sjsu.edu/preview/cynthia.rostankowski/courses/>

In Humanities 1B, one speech will again be required. This semester you will be asked to present a five minute "exegetical" speech. The exegetical speech arises from the early church. It is the form used by Augustine, and in

Augustine’s time, there was a constant level of concern that the presenter of a speech (whether a bishop or church elder) do an adequate job explaining the texts of the Bible to the audience. Since many in the congregation had a limited knowledge of traditions from the Hebrew Bible, and of how to apply the New Testament message to their everyday lives, the speechmaker’s interpretation of what the biblical text “really meant” was very important to the average Christian who wished to live a “biblical/ethical” lifestyle.

Written Assignments

In order to assure the most effective learning experience for you the student, your professor is required to assess the ways you have mastered the materials comprising the various components of the course. ‘Assessment’ means nothing more than gathering information about your learning experience, and offering feedback on your expressions of that learning. Some of this information will be used to assign grades to your work, and some is used to suggest ways that the course can become more beneficial and effective in meeting your learning needs. The university requires that professors explain and justify their assessment methods, and so enable your best understanding of what will be asked of you.

Your written assignments for this course are listed in the table below. Some are indicated as “required,” that is, they must be completed and turned in to your instructor in order for it to be possible for you pass the course (although completing them is, of course, no guarantee of passing). Other assignments are indicated as both “required and rewritable” and are both required and may be re-written so you may have the opportunity to improve your work. As in the past two semesters, you will be required to present a speech, and you must turn in an outline for your speech on the day of your presentation. More details about the speech requirement are to be found in your speech assignment described in your *IB Reader*. Although completing journal assignments is not required, it will be difficult to succeed well in class without accomplishing them, since they are based upon the scheduled readings, and their evaluative worth may become pivotal in determining your end-of-semester grade. Failure to complete and turn in a journal in a timely way will be recorded as an “F” for that work. Due dates for journals will be listed in the journal handout.

Please note that the professor may change any of the following information for the benefit of the class, should the need arise. Any change will be announced in class, and via MySJSU, if necessary.

Chart 2: Assignments

Assignments	Due Date	Value
Speech (outline about 2 pages) required	day of	5%
Mid-term examination (in seminar) required	16 Mar.	10%
Final Exam (Lecture) required	23 May	10%
Final Exam (Seminar) required	22 May	10%
Critical Thinking Essay (3 pages) required and rewritable	23 Feb.	10%
Research Essay Project Topic (1-2 pages) required and rewritable	2 Mar.	5%
Research Essay Project: Research sources (1-2 pages) required and rewritable	16 Mar.	5%
Research Essay Project: Essay (4-5 pages) required and rewritable	6 Apr.	10%
Experiencing art essay (three pages) required and rewritable	27 Apr.	10%
Journals, quizzes, etc. (ten in all, 1% of grade each)	day of	10%
Class participation		15%

All coursework will be evaluated in terms of letter grades A+ through F, with the values of the letter grades as follows:

Chart of Grades

A+ = 4.3	A = 4.0	A- = 3.7
B+ = 3.3	B = 3.0	B- = 2.7
C+ = 2.3	C = 2.0	C- = 1.7
D+ = 1.3	D = 1.0	D- = 0.7
F+ = 0.3	F = 0	

SJSU Credit Hour Requirement

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

Classroom Protocol

Each person is of intrinsic worth and is thus worthy of respect in all interactions; please keep this awareness at the forefront of your considerations as you enter and exit your lecture and seminar classrooms, and as you comport yourself in those classes (and in all of your other classes as well). Treat guests with respect and courtesy. Respectful behavior includes silence when others are speaking, entering the room quietly and inconspicuously, leaving the room during session only as a matter of greatest urgency, being attentive to the class in progress, raising your hand if you wish to be acknowledged, and refraining from all other interactions (personal and electronic) while class is going on. This specifically includes refraining from cell phone use in any way during class, and engaging in the use of your computer only for note-taking and electronic text reference.

University Policies**Academic integrity**

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University's Academic Integrity policy](http://www.sjsu.edu/senate/S07-2.htm), located at <http://www.sjsu.edu/senate/S07-2.htm>, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sa.sjsu.edu/judicial_affairs/index.html) is available at http://www.sa.sjsu.edu/judicial_affairs/index.html.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy S07-2 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the [Disability Resource Center](http://www.drc.sjsu.edu/) (DRC) at <http://www.drc.sjsu.edu/> to establish a record of their disability.

SJSU Writing Center

The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. The [Writing Center website](http://www.sjsu.edu/writingcenter/about/staff/) is located at <http://www.sjsu.edu/writingcenter/about/staff/>.

Peer Mentor Center

The Peer Mentor Center is located on the 1st floor of Clark Hall in the Academic Success Center. The Peer Mentor Center is staffed with Peer Mentors who excel in helping students manage university life, tackling problems that range from academic challenges to interpersonal struggles. On the road to graduation, Peer Mentors are navigators, offering “roadside assistance” to peers who feel a bit lost or simply need help mapping out the locations of campus resources. Peer Mentor services are free and available on a drop –in basis, no reservation required. The [Peer Mentor Center website](http://www.sjsu.edu/muse/peermentor/) is located at <http://www.sjsu.edu/muse/peermentor/>

Humanities Honors 1B–Lecture Syllabus-Spring 2017 Lecture Location: WSQ 109

Electronic Devices Policy

To help foster the best possible learning environment for yourself and those around you, please avoid doing anything in class that might distract the attention of others. Mobile technology can be especially disruptive. During lectures, portable electronic devices may be used only for class-related purposes such as taking notes; otherwise, they must be turned off. During seminars, portable electronic devices may only be used in accordance with your seminar instructor's guidelines. During examinations, portable electronic devices may never be used (except under supervision at the Disability Resource Center).

http://www.sjsu.edu/studentconduct/docs/Academic_Integrity_Policy_S07-2.pdf

Please note that this schedule is subject to change. Students will be notified if changes occur, both in class and electronically, through MySJSU, if needed.

Professor	Seminar Location
Johanna Movassat	Sweeney Hall 240
Cynthia Rostankowski	Dudley Moorehead 354
Susan Scaff	Sweeney Hall 241
Andrew Wood	Engineering 403

Course Schedule

Lecture	Date	Lecture Topics and Reading Assignments
1. SS	26 January Thursday	Mediterranean Religions at the Start of the Common Era Read: <i>The Bible</i> : Matthew, Chapters 1-2, 5-7; Mark, Chapter 16; Luke (entire); John, Chapter 1:18; Acts, Chapters 1-3, 15-16. <i>Being Logical</i> : pages 3-22. Oral Communication Semester Assignment:

		Humanities 1B Reader: Hinerman, <i>Handbook for Public Speaking</i> ; Humanities 1B Speech Assignment: Handout in seminar.
2. CR	31 January Tuesday	Christianity in Mediterranean Cultures Read: The Bible: Romans, Chapters 1-9; I Corinthians, Chapters 1-14; Revelation, Chapters 4, 8, 12-13. Humanities 1B Reader: Pliny the Younger’s Letter to Emperor Trajan regarding the Christians, and Trajan’s Response, Galerius and Constantine: Edicts of Toleration.
3. CR	2 February Thursday	St. Augustine: African, Roman, Christian Read: Norton Anthology of World Literature, Volume B: Augustine, <i>Confessions</i> , pages 45-70. Philosophic Classics: Augustine, <i>Confessions</i> , Book IX: pages 280- 289. Being Logical: pages 91-99.
4. AW	7 February Tuesday	Cultural and Political Transformations: Antiquity to the Early Middle Ages Read: Humanities 1B Reader: Pliny the Younger, “Speech in Praise of Trajan” (excerpts); Jerome, <i>Letters</i> ; Augustine, <i>De Doctrina Christiana</i> (excerpts), Justinian, <i>Digest and Institutes</i> (excerpts); Boethius, <i>Consolation of Philosophy</i> (excerpts).
5. JM	9 February Thursday	Early Christian and Byzantine Art Read: Art History, Volume 2, Chapter 7
6. JM	14 February Tuesday	Islam: Art and Architecture Read: Art History, Volume 2, Chapter 8. Norton Anthology of World Literature, Volume B: from the Qu’ran: pages 71-74, 88-96; Ibn Ishaq: pages 98-106; Ferdowsi, from <i>Shahnameh</i> : pages 182-192.
7. JM	16 February Thursday	Islam: Contributions of Muslims to World Civilization Read: Norton Anthology of World Literature: Volume B: Avicenna (Ibn Sina): pages 207-218; Rumi: pages 351-354; <i>The Thousand and One Nights</i> : pages 552-564. <i>Beowulf</i> : pages 107-127.

8. AW	21 February Tuesday	Oral Traditions, Epic Poetry, and the Intersection of Cultures Read: <i>Norton Anthology of World Literature</i> , <i>Beowulf</i> : pages 128-182. <i>Being Logical</i> : pages 103-114.
9. SS	23 February Thursday	Castles and Crusades Read: <i>Humanities 1B Reader</i> : Investiture Controversy Readings; Urban II, “Call to the Crusade”; St. Bernard of Clairvaux, “Why Another Crusade?”
10. CR	28 February Tuesday	Early Medieval Society: Hard Times, Monasteries, and Universities Read: <i>Humanities 1B Reader</i> , Medieval Universities Readings: “Raid on Lindisfarne”; “Rule of St. Benedict”; Peter Abelard; Statues of Gregory IX; Jacques de Vitry
11. JM	2 March Thursday	Art of Japan before 1333 Read: <i>Art History</i> , Volume 3, Chapter 12. <i>Norton Anthology of World Literature</i> , Volume B: Introduction: “Japan’s Classical Age”: pages 1073-1081; Murasaki, <i>The Tale of Genji</i> : pages 1154-1209.
12. AW	7 March Tuesday	Medieval Japan and <i>The Tale of Genji</i> Read: <i>Norton Anthology of World Literature</i> , Volume B: <i>The Tale of Genji</i> : pages 1210-1269. <i>Being Logical</i> : pages 115-129. Begin reading <i>Norton Anthology of World Literature</i> , Volume B: <i>Sir Gawain and the Green Knight</i> : pages 725-751.
13. SS	9 March Thursday	Cultural Codes of Conduct: Chivalry and Courtly Love Read: <i>Norton Anthology of World Literature</i> , Volume B: <i>Sir Gawain and the Green Knight</i> : pages 751-780.
14. CR	14 March Tuesday	Scholasticism Read: <i>Philosophic Classics</i> , Anselm: pages 306-313; Maimonides, <i>The Guide for the Perplexed</i> : pages 321-326, Aquinas, <i>Summa Theologiae</i> : pages 327-335.

15 CR	16 March Thursday	Medieval and Renaissance Music MIDTERM EXAMINATION – in seminar
16. JM	21 March Tuesday	Romanesque Art Read: <i>Art History</i> , Volume 2, Chapter 16
17. JM	23 March Thursday	Gothic Art Read: <i>Art History</i> , Volume 2, Chapter 17 <i>Norton Anthology of World Literature</i> , Volume B: Dante, <i>Inferno</i> : pages 387-409
	27-31 March	SPRING BREAK – campus closed – enjoy!
18. SS	4 April Tuesday	Dante Read: <i>Norton Anthology of World Literature</i> , Volume B: Dante, <i>Inferno</i> : pages 432-443, pages 486-489, pages 500-511, and <i>Purgatorio</i> & <i>Paradiso</i> : pages 529-534
19. CR	6 April Thursday	Medieval Philosophy: External Evidence, Conflicting Arguments, and Critical Evaluations Read: <i>Philosophic Classics</i> : Aquinas: pages 347-357; William of Ockham, <i>Summa Logicae</i> , “On Universals”: pages 358-365. <i>Humanities 1B Reader</i> : Manuale Scholarium
20. SS	11 April Tuesday	Folktale and Literary Satire: Chaucer as a Social Critic Read: <i>Norton Anthology of World Literature</i> , Volume B: Chaucer, <i>Canterbury Tales</i> : “Introduction”, “General Prologue, and “Wife of Bath’s Prologue and Tale”: pages 657-710. Machiavelli, <i>The Prince</i>, the first half of the text.
21. AW	13 April Thursday	Ethics and Political Action in the New State Read: Machiavelli, <i>The Prince</i>, the second half of the text.

22. SS	18 April Tuesday	<p>Late Medieval Society: Schism, Plague, and Witches</p> <p>Read: <i>Humanities 1B Reader</i>: The Great Schism; The Black Death; Boniface VIII – “Unam Sanctam”; <i>Malleus Maleficarum</i>, selections</p>
23. AW	20 April Thursday	<p>Renaissance Humanism: Redefining Intellectual and Cultural Traditions</p> <p>Read: <i>Norton Anthology of World Literature, Volume C</i>: More, <i>Utopia</i>, Book I: pages 204-228; Book II: pages 228-269.</p>
24. JM	25 April Tuesday	<p>New Perspectives in the Arts: The Southern Renaissance</p> <p>Read: <i>Art History</i>, Volume 4, Chapters 18, 20 and 21.</p>
25. AW	27 April Thursday	<p>Women in the Middle Ages and the Renaissance: Redefining Gender Roles</p> <p>Read: <i>Norton Anthology of World Literature, Volume B</i>: Christine de Pizan: pages 781-807 <i>Humanities 1B Reader</i>: Laura Cereta.</p>
26. SS	2 May Tuesday	<p>Revolutions in Religion and Society: The Protestant Reformation</p> <p>Read: <i>Norton Anthology of World Literature, Volume C</i>: Martin Luther, <i>Address to the Nobility of the German Nation</i>: pages 755-757. <i>Humanities 1B Reader</i>: Martin Luther, <i>The Babylonian Captivity of the Church</i> (excerpts), <i>Freedom of a Christian</i> (excerpts); <i>Ninety-Five Theses</i>; Sebastian Lotzer, <i>Twelve Articles of the Swabian Peasants</i>; John Calvin, <i>Institutes of the Christian Religion</i> (excerpts).</p>
27. JM	4 May Thursday	<p>Individualism, Commerce, and the Arts: the Northern Renaissance</p> <p>Read: <i>Art History</i>, Volume 4, Chapters 19 and 22.</p>
28. CR	9 May Tuesday	<p>Response to the Protestant Revolution: the Catholic Reformation</p> <p>Read: <i>Humanities 1B Reader</i>: Pope Leo X, <i>Exsurge Domine</i>; Saint Ignatius de Loyola, <i>Spiritual Exercises</i>; Council of Trent, “Tridentine Creed”; <i>The Life of Saint Teresa</i>, Chapters 18 and 20. <i>Norton Anthology of World Literature, Volume C</i>: Teresa of Avila: pages 757-761.</p>

29. AW	11 May Thursday	The Americas Culture and Conquest Read: <i>Norton Anthology of World Literature</i> , Volume C: <i>Popul Vuh</i> : pages 520-535. <i>Humanities 1B Reader</i> : Readings on Exploration and Colonialism
30. SS	16 May Tuesday	Shakespeare's Dysfunctional Family Read: <i>Norton Anthology of World Literature</i> , Volume C: Shakespeare, <i>Hamlet</i> : pages 652-751.
	22 May Monday	FINAL EXAM—SEMINAR: 0945-1200 (bring TWO <u>yellow</u> exam booklets)
	23 May Tuesday	FINAL EXAM—LECTURE: 0715-0930

TEXTS:

Humanities 1B Reader: <http://www.sjsu.edu/people/cynthia.rostankowski/courses/HUM1BS17/index.html>

New required text for SPRING 2017:

Machiavelli, Niccolò. *The Prince*. (Dover) ISBN 978-0486272740;
<http://www.earlymoderntexts.com/assets/pdfs/machiavelli1532.pdf>

These texts are required, and are the same as last semester, HUM 1A:

*Baird, Forrest. E. *Philosophic Classics: From Plato to Derrida*, 6th edition. (Prentice Hall). ISBN 9780205783861

The New Oxford Annotated Bible, New Revised Standard, College Edition. Michael D. Coogan, et al. 4th ed. (Oxford UP) ISBN 0195289595

*McInerney, D.Q. *Being Logical: A Guide to Good Thinking*, Random House Trade Paperbacks, 2005. ISBN 9780812971156; Download it from blog.sciencenet.cn/home.php?mod=attachment&id=64108

*Puchner, M. et al., *The Norton Anthology of World Literature*, 3rd ed., Volumes A, B, C; New York: Norton, 2012. ISBN 9780393933659

*Stokstad, Marilyn and Michael W. Cothren, *Art History Portable* in six volumes, 5th ed. Upper Saddle River, NJ: Pearson / Prentice Hall, 2013. (Art History Portable Edition) ISBN 9780205969876

Books marked with an asterisk () will be used in subsequent semesters. Please retain them.
