

# Humanities 1A: Fall, 2014, Semester Plan: Lectures and Reading Assignments

## Electronic Devices Policy

To help foster the best possible learning environment for yourself and those around you, please avoid doing anything in class that might distract the attention of others. Mobile technology can be especially disruptive. During lectures, portable electronic devices may be used only for class-related purposes such as taking notes; otherwise, they must be turned off. During seminars, portable electronic devices may only be used in accordance with your seminar instructor's guidelines. During examinations, portable electronic devices may never be used (except under supervision at the Accessible Education Center).

[http://www.sjsu.edu/studentconduct/docs/Academic\\_Integrity\\_Policy\\_S07-2.pdf](http://www.sjsu.edu/studentconduct/docs/Academic_Integrity_Policy_S07-2.pdf)

Please note that this schedule is subject to change. Students will be notified if changes occur, both in class, and electronically through MySJSU, if needed.

**Table 1 Seminar Sections**

Professor	Seminar Location	Office Phone
Fleck	CL 225	924-4457
Rostankowski	DMH 226B	924-4508
Scaff	DMH 354	924-4507
Wood	SH 241	924-5378

**Table 2 Course Schedule**

Lecture	Date	Topics, Readings, and Assignments
1 CR	Tuesday 26 August	<p><b>General Introduction to the Course; Pre-history, and the Arts and Culture of the Early Ancient World</b></p> <p><b>Read:</b> <i>Art History, Portable</i> volume 1: chapters 1 and 2, all; <i>Norton Anthology of World Literature</i>, volume A: <i>Epic of Gilgamesh</i>, pages 95-132.</p> <p>Oral Communication Semester Assignment:  <b>Humanities 1A Reader:</b> Hinerman, <i>Handbook for Public Speaking</i>; Humanities 1A Speech Assignment: Handout.</p>
2 AF	Thursday 28 August	<p><b>North Africa: Egyptian History, Culture, and Arts</b></p> <p><b>Read:</b> <i>Art History, Portable</i> volume 1: chapter 3, all. <i>Norton Anthology of World Literature</i>, volume A: “Akhenaten’s Hymn to the Sun” pages 29-33; “Shipwrecked Sailor,” pages 911-917. <b>Humanities 1A Reader:</b> “Expulsion of the Hyksos,” “Battle of Megiddo,” “War against the Sea People,” selection from <i>Book of the Dead</i>.</p>
3 DM	Tuesday 2 September	<p><b>“History Begins at Sumer”: Sumerian and Semitic Cultures of West Asia and the Hebrew Influence on the Development of Social Institutions</b></p> <p><b>Read:</b> <i>Norton Anthology of World Literature</i>, volume A: <i>Epic of Gilgamesh</i>, pages 132-151. <i>Hebrew Bible</i>, pages 158-174. <i>The Bible</i>: Genesis, Chapters 37-48; Exodus, Chapters 1-7; 10-12; 13 (verse 17)-15. Chapters 19-21. <i>The Everyday Writer</i>: Critical Reading strategies pages 129-136.</p>

Lecture	Date	Topics, Readings, and Assignments
4 AW	Thursday 4 September	<b>Ancient Chinese Arts and Culture</b> <b>Read:</b> <i>Art History, Portable</i> volume 3: pages 330-348. <i>Norton Anthology of World Literature</i> , volume A: Homer, Introduction, pages 222-229; <i>The Iliad</i> , Books I, VI (pages 252-255 only) XVIII, and XXII.
5 CR	Tuesday 9 September	<b>Aegean Art and Culture</b> <b>Read:</b> <i>Art History, Portable</i> volume 1: pages xiii-xxxiii, chapter 4, all. <i>Norton Anthology of World Literature</i> , volume A: Homer, <i>The Odyssey</i> , Books I-III, V. <i>The Everyday Writer</i> Rhetorical Situations – why we write, pages 48-55
6 AW	Thursday 11 September	<b>Homer's Epic Vision</b> <b>Read:</b> <i>Norton Anthology of World Literature</i> , volume A: Homer, <i>The Odyssey</i> , Books. IX-XI, XVI-XVII, XIX.
7 AF	Tuesday 16 September	<b>Heroic Literatures in Cross-Cultural Perspective</b> <b>Read:</b> <i>Norton Anthology of World Literature</i> , volume A: Homer, <i>The Odyssey</i> , Books. XXI-XXIV; The Mahabharata (excerpts), pages 1234-1250, 1268-1274. <i>Norton Anthology of World Literature</i> , volume C: <i>Popul Vuh</i> (excerpt), pages 520-526. <b>Humanities 1A Reader:</b> The Ramayana (excerpt, Rama and the bow). <i>The Everyday Writer:</i> Can a Statement be argued? pages 161-164.
8 AF	Thursday 18 September	<b>South Asian Civilization: Art and Literature</b> <b>Read:</b> <i>Norton Anthology of World Literature</i> , volume A: <i>The Ramayana</i> (excerpts), pages 1170-1176, 1226-1234. <i>Bhagavad-Gita</i> (excerpts), pages 1282-1301; <i>The Jataka</i> , pages 1301-1309. <i>Art History, Portable</i> volume 3: pages 294-320; <i>The Everyday Writer:</i> Developing Paragraphs, pages 78-82.
9 CR	Tuesday 23 September	<b>Early Greek Art</b> <b>Read:</b> <i>Art History, Portable</i> volume 1: chapter 5, pages 100-119. <i>Norton Anthology of World Literature</i> , volume A: Aeschylus, <i>The Oresteia: Agamemnon</i> , pages 644-665 (line 359). <i>Handbook:</i> “Developing Main Points” pages ---
10 AF	Thursday 25 September	<b>Athenian Drama, and Social Values in Classical Greece</b> <b>Read:</b> <i>Norton Anthology of World Literature</i> , volume A: Aeschylus, <i>The Oresteia: Agamemnon</i> , pages 665-701. <i>The Everyday Writer:</i> “The Top Twenty” pages 3-12.
11 AF	Tuesday 30 September	<b>Religion and Tragedy in the Ancient Mediterranean</b> <b>Read:</b> <i>Norton Anthology of World Literature</i> , volume A: Sophocles (Introduction), pages 701-707; Sophocles, <i>Antigone</i> , pages 747-783; Aristotle, <i>Poetics</i> , pages 1149-1153.
12 AW	Thursday 2 October	<b>Greek Rhetoric</b> <b>Read:</b> <i>Philosophical Classics:</i> Plato, <i>Euthyphro</i> , pages 8-20. <i>Being Logical:</i> pages 25-44. <b>Humanities 1A Reader:</b> Kennedy, <i>A New History of Classical Rhetoric</i> (Introduction: The Nature of Rhetoric); Aristotle, <i>Art of Rhetoric</i> (Book I, Chapters 1-3). <i>Handbook:</i> “Revising” pages ----
13 AW	Tuesday 7 October	<b>The Other: Slaves and Women in Ancient Cultures</b> <b>Read:</b> <i>Norton Anthology of World Literature</i> , volume A: Euripides, <i>Medea</i> , pages 783-822. <b>Humanities 1A Reader:</b> Plato, <i>Menexenus</i> .

14 CR	Thursday 9 October	<b>Arts of Classical Greece and the Hellenistic World</b> <b>Read:</b> <i>Art History, Portable</i> volume 1: chapter 5, pages 119-155. <b>MIDTERM EXAMINATION in Seminar</b>
15 AF	Tuesday 14 October	<b>Social Conflict and Reform in Ancient Greece</b> <b>Read:</b> Thucydides, <i>History of the Peloponnesian War</i> : Book I, Chapters 1-23, 139-146; Book II, Chapters 34-66; Book V, Chapters 84-116; Book VI, Chapters 8-27; Book VII, Chapters 78-87. <b>Humanities 1A Reader:</b> Herodotus, <i>The Persian Wars</i> (excerpts); Aristotle, <i>Politics</i> (excerpts: Book 1, Chapters 4-5). <b>The Everyday Writer:</b> Expectations for College Writing, pages 12-19.
16 DM	Thursday 16 October	<b>Wisdom Literatures in Cross-Cultural Perspective: Hebrew, Egyptian, Chinese, Aztec</b> <b>Read:</b> <i>The Bible</i> : Ruth, Chapters 1-4. Proverbs, Chapters 8 (verses 1-21), 26, 31 (verses 10-31); <i>Ecclesiastes</i> , Chapters 1-4; Job, Chapters 1-13, 38-42. <b>Norton Anthology of World Literature</b> , volume A: Aesop, Fables, pages 627-633; Confucius, <i>Analects</i> , pages 1334-1338. <b>Humanities 1A Reader:</b> "Accounts of the Campaign of Sennacherib," "Decree of the Return of the Jews;" <i>Precepts of Ptah-Hotep</i> (excerpts).
17 CR	Tuesday 21 October	<b>Origins of Philosophy and Deductive Thought</b> <b>Read:</b> <i>Philosophic Classics</i> : Socrates/Plato (Introduction), pages 1-7; Plato, <i>Apology and Crito</i> , pages 21-46. <b>Being Logical</b> : pages 47-62.
18 CR	Thursday 23 October	<b>Plato and the Role of Philosophical Idealism in Politics</b> <b>Read:</b> <i>Philosophic Classics</i> : Plato, <i>Republic</i> (excerpts), pages 59-65, 78-97, 98-105, 110-124. <b>Being Logical</b> : pages 62-88.
19 AW	Tuesday 28 October	<b>Sexuality and Gender in Antiquity</b> <b>Read:</b> <i>Norton Anthology of World Literature</i> , volume A: Aristophanes, <i>Lysistrata</i> , pages 823-862; Plato, <i>Symposium</i> , pages 875-877, 881-883, 887-907. <b>The Everyday Writer:</b> Taking Notes, pages 206-211.
20 CR	Thursday 30 October	<b>Aristotle's Philosophy and the Critical Role of Practical Deliberation</b> <b>Read:</b> <i>Philosophic Classics</i> : Aristotle (Introduction), pages 125-128; Aristotle, <i>Physics</i> , pages 129-134; <i>Metaphysics</i> , pages 146-154; <i>Nicomachean Ethics</i> , pages 164-171, 176-191, 198-209.
21 AW	Tuesday 4 November	<b>Non-European Rhetoric</b> <b>Read:</b> <i>Norton Anthology of World Literature</i> , volume A: Han Feizi <i>The Difficulties of Persuasion</i> (excerpts) pages 1427-1430. <b>Humanities 1A Reader:</b> Confucius <i>Analects</i> , parts 12-14; Ban Zhao (Pan Chao), <i>Lessons for a Woman</i> .
22 AF	Thursday 6 November	<b>Greek and Chinese Politics and Society</b> <b>Read:</b> <b>Humanities 1A Reader:</b> Mencius, Book One, Part A; Mo Tzu, <i>Honoring the Worthy</i> , pages 18-33, and <i>Against Fatalism</i> , pages 117-123; Hsun Tzu, <i>The Regulations of a King</i> , pages 33-55; Han Fei Tzu, <i>The Way of the Ruler</i> , pages 16-20 and <i>Wielding Power</i> , pages 35-43.
	Tuesday 11 November	<b>VETERANS' DAY – NO CLASS</b>

23 DM	Thursday 13 November	<b>Ancient Poets in Their Cultural Contexts</b>  <b>Read:</b> <i>The Bible</i> : Song of Solomon. <i>Norton Anthology of World Literature</i> , volume A: Egyptian Love Poems, pages 76-81; Sappho, pages 635-643; Catullus, pages 942-947; <i>Classic of Poetry</i> , pages 1323-1330. <b>Humanities 1A Reader</b> : Olcott, “Ancient Lyric Poetry and Poets.”
24 DM	Tuesday 18 November	<b>Cultures of the Central Mediterranean &amp; Beginnings of Roman Dominance</b>  <b>Read:</b> <b>Humanities 1A Reader</b> : Polybius, <i>Histories</i> (excerpts). Livy, <i>History</i> (excerpts).
25 CR	Thursday 20 November	<b>Roman Art: Aesthetics, Propaganda, and Dominance</b>  <b>Read:</b> <i>Art History, Portable</i> volume 1: chapter 6, all. <i>Norton Anthology of World Literature</i> , volume A: Virgil, <i>The Aeneid</i> Book I, pages 960-985.
26 AW	Tuesday 25 November	<b>Republican Rome, Roman Rhetoric and the Role of Women in the Hellenistic and Roman World</b>  <b>Read:</b> <b>Humanities 1A Reader</b> : Cicero, <i>First Speech Against Catiline</i> ; Caesar, <i>On the Conspiracy of Catiline</i> .
	Thursday 27 November	<b>THANKSGIVING HOLIDAY – NO CLASS</b>
27 AF	Tuesday 2 December	<b>Roman Epic and the Political Role of Literature</b>  <b>Read:</b> <i>Norton Anthology of World Literature</i> , volume A: Virgil, <i>The Aeneid</i> (excerpts from Books. II, VIII, XII), pages 985-1007, 1027-1029 (lines 1-85), pages 1038-1040 (lines 435-535), pages 1042-1048 (lines 615-858) and pages 1068-1072 (lines 915-1113) [Comparative perspective:] <i>Norton Anthology of World Literature</i> , volume A: Homer, <i>The Iliad</i> (excerpt from Book XVIII), pages 284-299.
28 AW	Thursday 4 December	<b>Roman Philosophy and its Influence on Legal and Political Reform</b>  <b>Read:</b> <i>Philosophic Classics</i> : Epictetus, <i>Enchiridion</i> , pages 239-251. <b>Humanities 1A Reader</b> : Marcus Aurelius, <i>Meditations</i> (excerpts)
29 AF	Tuesday 9 December	<b>Imperial Literature: Social Criticism and the Poet as Exile</b>  <b>Read:</b> <i>Norton Anthology of World Literature</i> , volume A: Ovid, <i>Metamorphoses</i> , pages 1076-1089, 1104-1115. <b>Humanities 1A Reader</b> : Juvenal, <i>Third Satire</i> ; Martial, <i>Epigrams</i> (excerpts); Ovid, <i>Metamorphoses</i> (excerpts), <i>The Art of Love</i> (excerpts); Vatsyayana, <i>Kama Sutra</i> (excerpts).
<b>Final Seminar Exam</b>	<b>Tuesday 16 December</b>	<b>In seminar class, 9:45 AM -12:00 PM (bring green 8 ½ X 11 exam booklets)</b>
<b>Final Lecture Exam</b>	<b>Wednesday 17 December</b>	<b>Washington Square Hall (WSQ) 109, 7:15-9:30 AM (Be sure to set your alarm!)</b>

## TEXTS:

[Humanities 1A Reader](http://www.sjsu.edu/people/cynthia.rostankowski/courses/1A/Humanities%201A%20Reader), [http://www.sjsu.edu/people/cynthia.rostankowski/courses/1A/](http://www.sjsu.edu/people/cynthia.rostankowski/courses/1A/Humanities%201A%20Reader)

\*Puchner, M. et al, *The Norton Anthology of World Literature*, 3<sup>rd</sup> ed., Volumes A, B, C; New York: Norton, 2012. ISBN 9780393933659

\*Baird, Forrest. E. *Philosophic Classics: From Plato to Derrida*, 6<sup>th</sup> edition. (Prentice Hall). ISBN 9780205783861

\*Lunsford, Andrea A. *The Everyday Writer*, 5<sup>th</sup> edition. (Bedford St. Martin's). ISBN 9781457667121

\*McInerney, D.Q. *Being Logical: A Guide to Good Thinking*, Random House Trade Paperbacks, 2005. ISBN 9780812971156

Thucydides, *History of the Peloponnesian War*, trans. R. Warner (Penguin). ISBN 0140440399

\**The New Oxford Annotated Bible, New Revised Standard, College Edition*  
Michael D. Coogan et al. 4<sup>th</sup> ed. New York: Oxford UP, 2010. ISBN 0195289595

\*Stokstad, Marilyn and Michael W. Cothren, *Art History Portable* in six volumes, 5<sup>th</sup> ed. Upper Saddle River, NJ: Pearson / Prentice Hall, 2013. (Art History Portable Edition). ISBN 9780205969876.

<p><b>*Books marked with an asterisk (*) will be used in subsequent semesters. Please retain them.*</b></p>
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