

**San José State University
Humanities Department
Humanities 119B, Medieval Studies, Seminar section 1,
Spring, 2014**

Instructor:	Cynthia Rostankowski
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Office Hours:	Tuesdays and Thursdays 3:00-5:00, Wednesdays 12:00 -2:00, and by appointment
Class Days/Time:	Tuesdays and Thursdays 1:30 – 2:45 p.m.
Classroom:	Dudley Moorhead Hall 354
Prerequisites:	Upper division standing, or by permission of instructor
California State Government Contact Information	www.leginfo.ca.gov/yourleg.html

Faculty Web Page and MYSJSU Messaging

Copies of the course syllabus, many course readings, and major assignment sheets may be found on my faculty web page at <http://www.sjsu.edu/people/cynthia.rostankowski/courses/> accessible through the quick links/faculty web page links on the SJSU home page after the first week of classes. You are also responsible for regularly checking with the new messaging system through MySJSU. This will be used for updates, etc. I encourage you to check your MySJSU site at least once a week.

Required Texts/Readings

Textbooks

Your *Humanities 119B Reader* is required for this course, and is available exclusively on line at my faculty website:

<http://www.sjsu.edu/people/cynthia.rostankowski/courses/119B2014> .

You will regularly be asked to have reading assignments from this source available to you for class discussion. Please make sure you do so either by printing the relevant material for the day, or having your electronic copy available in class. Also, to this end, students must be able to access the Internet, and need a San Jose State library card.

The following books will also be required for Hum 119B:

Chrétien de Troyes. *Arthurian Romances*. Trans and ed. D.D.R Owen. (Everyman) ISBN: 0-460-87389X

Cantor, Norman F. *The Medieval Reader*. (Harper Collins) ISBN: 0-062-70102-9

Dante. *The Purgatorio*. Trans. John Ciardi. (Mentor) ISBN: 0-451-62714-8

Dante. *The Inferno*. Trans. John Ciardi. (Mentor) ISBN: 0-451-62804-7

Dante. *The Paradiso*. Trans. John Ciardi. (Mentor) ISBN: 0-451-62700-8

Kleiner, Fred S. *Gardner's Art through the Ages*, 14th ed. Medieval Era (Wadsworth/Cengage) ISBN-13: 978-0-8400-3055-9

Library Liaison

The Humanities Librarian is [Peggy Cabrera](#). Please feel free to contact her and make an appointment for advice and assistance as you research your essay. Her email address is peggy.cabrera@sjsu.edu. Her office hours are Tuesdays from 12-2pm at the Library Outpost in Suite 126B Clark Hall. Her office phone number is 408-924-2249. She is also available by appointment in the King Library, at 408-808-2034.

Classroom Protocol

Each person is of intrinsic worth and is thus worthy of respect in all interactions; please keep this awareness at the forefront of your considerations as you enter and exit your lecture and seminar classrooms, and as you comport yourself in those classes (and in all of your other classes as well). Treat guests with respect and courtesy. Respectful behavior includes silence when others are speaking, entering the room quietly and inconspicuously, leaving the room during session only as a matter of greatest urgency, being attentive to the class in progress, raising your hand if you wish to be acknowledged, and refraining from all other interactions (personal and electronic) while class is going on. This specifically includes refraining from cell phone use in any way during class, and engaging in the use of your computer only for note-taking and electronic text reference.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [catalog policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html> for University policies information. Specific add/drop deadlines can be found under [current academic calendar](http://www.sjsu.edu/academic_programs/calendars/academic_calendar/) at http://www.sjsu.edu/academic_programs/calendars/academic_calendar/. [Late drop policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes. Information about the latest changes is available at the Advising Hub, <http://www.sjsu.edu/advising>.

Assignments and Grading Policy

This course requires a significant amount of reading. Students are asked to read each scheduled assignment prior to coming to class. This means that the readings listed by date on the reading assignment schedule are to be read before the day those readings are listed. This also means that students are to strive to understand the readings as well, not merely go through the motions of poring over pages. Since the readings are often challenging, they should also be a source of questions to keep in mind, and to ask about during class.

Numeric Equivalences of Letter Grades

All coursework will be evaluated in terms of letter grades A+ through F, with the values of the letter grades as follows:

A+ = 4.3	A = 4.0	A- = 3.7
B+ = 3.3	B = 3.0	B- = 2.7
C+ = 2.3	C = 2.0	C- = 1.7
D+ = 1.3	D = 1.0	D- = 0.7
F+ = 0.3	F = 0	

University Policies

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>. For this course, we will use Turnitin.com. Materials to use it throughout the semester will be forthcoming later in the semester.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](#) at

http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](#) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

Student Technology Resources

Computer labs for student use are available in the Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available throughout the Martin Luther King Library and, for students with disabilities, at the Adaptive Technology Center on the second floor. A wide variety of audio-visual equipment is available for student checkout for class use from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study spaces are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections has three locations on campus: Student Services Center, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street); at the first floor entrance of Clark Hall; and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit [Peer Connections website](#) at <http://peerconnections.sjsu.edu> for more information.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](#) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing

Center on Facebook. (Note: You need to have a QR Reader to scan this code.)



SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>.

Humanities 119B, Medieval Studies, Spring 2014 Course Schedule

Please note that the professor may change any of the following information for the benefit of the class, should the need arise. Any change will be announced in class, and via MySJSU, if necessary.

Assignments	Due Date	Value
Mid-term examination – required	13 March	20%
Final examination (12:15-2:30) - required	19 May	20%
First written assignment - required and rewritable	20 Feb.	20%
Second written assignment (option to create one's own thesis for the assignment) - required and rewritable	3 April	20%
Possibilities for extra credit will be announced throughout the semester.		
Class participation		20%

Electronic Devices Policy – Required – Please read

To help foster the best possible learning environment for yourself and those around you, please avoid doing anything in class that might distract the attention of others. Mobile technology can be especially disruptive. During lectures, portable electronic devices may be used only for class-related purposes such as taking notes; otherwise, they must be turned off. During seminars, portable electronic devices may only be used in accordance with your seminar instructor's guidelines. During examinations, portable electronic devices may never be used, except under supervision at the Center for Accessible Education.

<http://www.sjsu.edu/senate/docs/S07-2.pdf>

Week	Date	Topics, Readings, Assignments, Deadlines
1-2	Jan. 23 th through 30 th	Topic: Late Antiquity: Roman Africa, Augustine of Hippo and the Rise of Christianity, the Rule of St. Benedict READ: Cantor, <i>The Medieval Reader</i> pages 32-41 and 111-114
3	Feb. 4 th and 6 th	Topic: Christian and Byzantine Art READ: Kleiner, <i>Gardner's Art through the Ages</i> , chapters 8 and 9.
4-5	Feb. 11 th through 27 th	Topic: Courtly Love and legends of King Arthur READ: Cantor, <i>The Medieval Reader</i> pages 114-119 and 136-141; also Humanities 119B Reader: Letter from Heloise to Abelard, Peter the Venerable ; Chretien de Troyes <i>Arthurian Romances</i> , "Eric and Enide" and "Lancelot."
6	March 4 th and 6 th	Topic: Distant places: China and Marco Polo, Islam and the Crusades READ: Cantor, <i>The Medieval Reader</i> pages 79-96 and 106-111; also Humanities 119B Reader: A Concise Introduction to Islam
7	March 11 th	Topic: Hard Times: Heresy and the Bubonic Plague READ: Cantor, <i>The Medieval Reader</i> pages 248-262 and 279-293.
	March 13 th	Midterm Examination
8	March 18 th and 20 th	Topic: Romanesque and Islamic Medieval Art READ: Kleiner, <i>Gardner's Art through the Ages</i> , pages 282-363.
9	March 24 - 31	Spring Break: No Class
10	April 1 st and 3 rd	Topic: Medieval Philosophy: Arguments for the existence of God READ: Humanities 119B Reader: Anselm and Thomas Aquinas; and Cantor, <i>The Medieval Reader</i> pages 297-301.
11	April 8 th and 10 th	Topic: Gothic Art READ: Kleiner, <i>Gardner's Art through the Ages</i> , pages 364-421.
12-15	April 15 th through May 13 th	Topic: <i>The Divine Comedy</i> : Dante and the High Middle Ages READ: "Inferno," "Purgatorio," and "Paradiso," all. Conclusions, review for final examination.
Final Exam	Tuesday, May 22	Dudley Moorhead Hall, room 354: 12:15-2:30 p.m.