

**MUSC 10A - 'OnMusic Appreciation'**  
**Brian Belet, DMA**  
**San Jose State University**

**Grade Weightings**

**Spring 2015**

| <b>ASSIGNMENT</b>                  | <b>% of Grade</b> |
|------------------------------------|-------------------|
| Assign 1 - listening time chart    | 3                 |
| Assign 2 - listening - Referential | 3                 |
| Assessment: Section 1              | 3                 |
| Assessment: Duration               | 1                 |
| Assessment: Pitch                  | 1                 |
| Assessment: Naming Pitches         | 1                 |
| Assessment: Notating Pitches       | 1                 |
| Assessment: Intervals              | 1                 |
| Assessment: Volume                 | 1                 |
| Assessment: Instr, Timbre          | 1                 |
| Assessment: Vocal Timbre           | 1                 |
| Assessment: Orch. Timbre           | 1                 |
| Assessment: Strings                | 1                 |
| Assessment: Woodwinds              | 1                 |
| Assessment: Brass                  | 1                 |
| Assessment: Percussion             | 1                 |
| Assessment: Keyboard               | 1                 |
| Assessment: Harpsichord            | 1                 |
| Assessment: Piano                  | 1                 |
| Assessment: Organ                  | 1                 |
| Assessment: Synthesizer            | 1                 |
| Assign 3 - instrument research     | 3                 |
| Assessment: Rhythm...              | 3                 |
| Assessment: Melody                 | 2                 |
| Assessment: Harmony                | 2                 |
| Assessment: Texture                | 2                 |
| Assessment: Form                   | 2                 |
| Assign #4 - listening analysis     | 4                 |
| Midterm Exam                       | 10                |
| Assign #5 - Concert Report #1      | 6                 |
| Assessment: Medieval               | 2                 |
| Assessment: Renaissance            | 2                 |
| Assessment: Baroque                | 2                 |
| Assessment: Classical              | 2                 |
| Assign #6 - Concert Report #2      | 7                 |
| Assessment: Romantic               | 2                 |
| Assessment: Contemporary           | 2                 |
| Final Exam                         | 20                |
|                                    |                   |
| <b>&lt; TOTAL &gt;</b>             | <b>100%</b>       |